

The Good Shepherd Players Present



JOSEPH
AND THE
AMAZING TECHNICOLOR DREAMCOAT

Book and Lyrics by Tim Rice
Music by Andrew Lloyd Webber

Friday, January 26 and February 2 at 7:30 pm

Saturday, January 27 at 2:00 pm

Saturday, February 3 at 7:30 pm

Sunday, February 4 at 2:00 pm

Thursday, February 1 at 7:30 pm (sensory-friendly performance)

Church of the Good Shepherd, 9350 Braddock Road, Burke, Virginia

Players website: www.goodshepherdplayers.com

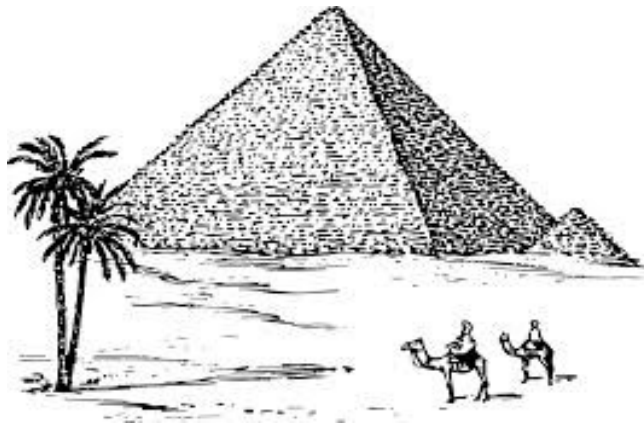
Church website: www.good-shepherd.net

Joseph and the Amazing Technicolor Dreamcoat
is presented by arrangement with The Musical Company, LC
214 Sullivan Street, Ste. 4, New York, NY 10012-1354

www.themusicalcompany.com

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Overview of *Joseph and the Amazing Technicolor Dreamcoat*

Written by Tim Rice and Andrew Lloyd Webber, *Joseph and the Amazing Technicolor Dreamcoat* got its start in 1968 as a twenty-minute children's pop cantata commissioned for a school choir. Based on the story from Genesis, *Joseph* tells the story of Joseph and his coat of many colors through a humorous pastiche of pop-music styles. Over the decades, the simple children's piece has evolved into a full-length musical for performers of all ages. *Joseph* made its debut in London's West End in 1973 and followed on Broadway in 1976. Since that time, it has been revived several times in the UK and US, and with its timeless story and catchy score, it has enjoyed countless productions in schools, churches, and community theatres.

A Note from the Rector

Welcome to The Church of the Good Shepherd! We are so happy you are here. While I may be new here, the Good Shepherd Players most certainly are not. For over three decades, the Good Shepherd Players has been an important ministry for our parish and our community. In the best tradition of being a good neighbor, the Good Shepherd Players productions bring together folks within our parish family and across the broader community; building relationships, sharing fellowship, and having fun.

I hope you enjoy this year's production of *Joseph and the Amazing Technicolor Dreamcoat*. The cast and crew have worked tirelessly to prepare for this wonderful production and they can't wait to share it with you. It is sure to bring you laughter and toe-tapping joy! Go, go, go, Joseph!

May we all dust off our own dreamcoats and know ourselves as favored children of God!

The Rev. Christine Love Mendoza, Rector

Peace be with you,
Christine

A Note from the Director

In each year's production, we try to relate the show's themes to our larger role as a ministry of the Church of the Good Shepherd. In *Joseph*, we've explored the themes of faith, hope, forgiveness, and family. Jacob's family experiences jealousy, hopelessness, and tragedy, but ultimately there is love and redemption for Joseph and his brothers. For more than 35 years, the Good Shepherd Players have shown what it is to be a theatrical family, with members supporting each other through good times and bad. There have been tears, laughter, worry, and joy...but through it all there is love, hope, faith, and forgiveness. I am privileged to be a part of this group! From our family to yours...enjoy the show!

Faithfully,
Nancy Lavalley – Stage Director

About the Good Shepherd Players

The Good Shepherd Players is an organization open to all parishioners and members of the extended community with gifts to offer in various aspects of the theater arts. Over the years, our shows have included other major musicals such as *Beauty and the Beast*, *Into the Woods*, *Godspell*, and last year's *The Music Man*.

Our mission is not only to use our gifts to entertain local audiences but, most importantly, to build fellowship within the church community as well as the larger community in which we live and work. GSP is truly a multi-generational organization. There are current cast members that have been with the group from the beginning, and we are especially pleased to welcome back young college graduates in our cast that got their start with GSP as children.

If you are interested in being involved in future productions, please email us at goodshepherdplayers@gmail.com.



Church of the Good Shepherd

Inspired by the centuries old Anglican tradition, we stand at the intersection of the earliest Christian beliefs and the rapidly changing contemporary world. We are an open and affirming congregation and we welcome people of every background to worship God and serve the world in his name. Whether a cradle Episcopalian or a newcomer to faith, please come and join us.

Our Mission and Vision: The Church of the Good Shepherd is a Church that changes lives – both the lives of others and our own. It is a Christ-centered Church, empowered by sustaining fellowship, in humble service to our neighbors in need.

Service Times:

Sunday Morning
Holy Eucharist, Rite II
8:00 am and 10:15 am

Staff:

The Rev. Christine Love Mendoza, Rector
The Rev. Leslie Chadwick, Associate Rector
Carleen Dixon Webb, Director of Music Ministries
Diana Foote, Director of Children's Formation
Amy Brennan, Director of Good Shepherd Preschool
Darrell Rison, Director of Operations

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

Nancy Lavallee, Stage Director

Mitch Bassman, Music Director

The Cast (in order of appearance)

Narrator	Lisa Anne Bailey
Joseph.....	Daniel DeVera
Children's Ensemble	Bethany Eckman, Jillson McGarry, Maddie McGarry Paige McKnight, Ciara Moore
Jacob	David Crosby
Jacob's Wives	Beth Blair, Carol St. Germain
Reuben/Butler	Ward Huston
Reuben's Wife	Susan Lee-Merrow
Simeon	Tom Allen
Simeon's Wife	Charlotte Vincent
Levi/Potiphar.....	Howard Lincoln
Levi's Wife	Margaret McGarry
Naphtali/Baker	Phil Selz
Naphtali's Wife/Potiphar's Wife	Tricia Tyrell
Issachar	Brian Appich
Issachar's Wife.....	Shannon Allen
Asher/Pharaoh.....	Benjamin Eckman
Asher's Wife	Jessica Turgeon
Dan/Potiphar's Servant	Jim Mroz
Dan's Wife	Dorian Mroz
Zebulon	Lillian McKinley
Zebulon's Wife	Kristen Pilgrim
Gad/Potiphar's Servant	Greg LaNave
Gad's Wife	Lesley McKnight
Benjamin	Elizabeth Lavallee
Judah/Potiphar's Servant	Tom Keithly
Judah's Wife	Pat Keithly
Guards	Charlie Conner, Henry Conner, Graydon Lavallee, Ciara Moore

TIME: “*Way, Way Back Many Centuries Ago. Not Long After the Bible Began.*”

PLACE: *Canaan, Egypt, and Places In Between*

Act One

<i>Overture</i>	Orchestra
<i>Prologue/Any Dream Will Do</i>	Narrator, Joseph, Children’s Ensemble
<i>Jacob & Sons</i>	Narrator, Jacob, Ensemble
<i>Joseph’s Coat</i>	Narrator, Jacob, Joseph, Ensemble
<i>Joseph’s Dreams</i>	Narrator, Joseph, Brothers, Wives
<i>Poor, Poor Joseph</i>	Narrator, Joseph, Brothers
<i>One More Angel</i>	Dan, Jacob, Brothers, Wives
<i>Journey to Egypt</i>	Narrator, Ensemble
<i>Potiphar</i>	Narrator, Potiphar’s Servants, Potiphar, Potiphar’s Wife, Joseph
<i>Close Every Door</i>	Joseph, Children’s Ensemble, Ensemble
<i>Go, Go, Go Joseph</i>	Narrator, Joseph, Baker, Butler, Ensemble

~ Fifteen Minute Intermission ~

You are invited to join us for refreshment in the Hall of Windows.

Act Two

<i>Entr’Acte</i>	Orchestra
<i>A Pharaoh Story</i>	Narrator, Ensemble
<i>Poor, Poor Pharaoh</i>	Narrator, Pharaoh, Butler, Joseph, Ensemble
<i>Song of the King/Song of the King (Reprise)</i>	Pharaoh, Ensemble
<i>Pharaoh’s Dreams Explained</i>	Joseph, Ensemble
<i>Stone the Crows</i>	Narrator, Pharaoh, Joseph, Ensemble
<i>Those Canaan Days</i>	Gad, Gad’s Wife, Brothers
<i>The Brothers in Egypt</i>	Narrator, Brothers, Wives
<i>Grovel, Grovel</i>	Narrator, Joseph, Brothers, Wives
<i>Who’s the Thief?</i>	Narrator, Joseph, Brothers, Wives
<i>Benjamin Calypso</i>	Judah, Brothers, Wives
<i>Joseph All the Time</i>	Narrator, Joseph, Brothers, Wives
<i>Jacob in Egypt</i>	Ensemble
<i>Any Dream Will Do (Reprise)</i>	Joseph, Narrator, Ensemble

Please turn your cell phones completely off—not to vibrate. Cell phones cause interference with the wireless microphone system causing loud squeals. Do not use flash photography.

Pit Band

Conductor	Mitch Bassman
Violins.....	Brendan Slocumb, Sachi Rosenbaum
Viola.....	Margie Bassman
Cello.....	Ralph Brooker
Flute, B-flat Clarinet, Alto Saxophone	Julie Pangelinan
Oboe, English Horn	Louis Reichwein
Horn	Deb Kline
Guitars.....	Rick Peralta, Mike Sobel
Bass Guitar.....	Dotson Burns
Drums.....	Matt Robotham
Percussion	Scott Luxenberg
Keyboards	Bart MacMillan, Jake Gunter, Ed Stoker
Rehearsal Accompanists	Bart MacMillan, Jake Gunter
Audition Accompanists.....	Pat Keithly, Nancy MacArthur Smith

Production Board

Director	Nancy Lavallee
Musical Director	Mitch Bassman
Producer	Jenny Seguinot
Choreography.....	Dorian Mroz, Kristen Pilgrim
Dance Captain	Jessica Turgeon
Stage Manager	Bill Abernathy
Assistant Stage Manager.....	Ben Marple
House Manager	Sam Conner
Concessions.....	Linda Jackson
Technical Director	Bob Hall
Publicity	Tom Keithly
Properties Manager	Carol St. Germain

Production Crew

Build Manager Bob Hall
Set Construction..... Tom Allen, Ward Huston, Jim Mroz, Joe Hall, Howard Lincoln
Stage Crew Jennifer Addington, Rod McFadden, Jack Rollins
Sound Crew..... Frank Vincent, Paula Palmore
Lighting Crew Joe Hall, Bill Robinson, Todd McKnight
Props Crew Sarah Lincoln, Jack Rollins, Phil Selz
Costume Manager Charlotte Vincent
Costume Crew..... Michele Braithwaite, Anne Allen
..... Holly Gillcash, Paula Palmore, Kate Spears, Dorian Mroz, Roberta Lindsey, Jenny Seguinot
Dreamcoat Construction and Design Chrissie Crosby, Diane Allen

Good Shepherd Players Board

President..... Jenny Seguinot
Vice-President..... Shannon Allen, Brian Appich
Treasurer Charlotte Vincent
Technical Manager..... Howard Lincoln
Costume Manager Debbie Rainford
House Manager Meredith Eckman
Publicity Manager..... Tom Keithly

Acknowledgements

Thanks to our great Church community that supports us in so many ways. Also thanks for:

Scheduling and Executive Support The Rev. Christine Love Mendoza, Darrell Rison
Orchestra Support John Przybylski
Lighting Consultant Chris Gray
Scenic Painting/Design Joe St. Germain
Photography Linda Bilotti

Biographies

Shannon Allen (Issachar's Wife/GSP Board): This is Shannon's fourth musical. She wants to thank Nancy for putting up with bugging her to do this show, which is one of her favorites. She's happy that her uncle joined the cast as Jacob. She also wants to thank the cast, especially Brian, for putting up with her as a wife for the fourth time, and for being her co-vice chair.

Tom Allen (Simeon): Tom passes on his gratitude to his fabulous wife Anne, as well as his children, children's spouses, and grandchildren for their patience, support and helping him to stay young at heart in order to fully engage with "Joseph," and many other performances at the Church of the Good Shepherd over the past 30 years. What fun to be part of the Players, a caring and inspiring in-reach/out-reach ministry of the Church.

Brian Appich (Issachar): This is Brian's 11th show. He has loved being a part of the Good Shepherd Players and is thrilled to be taking on more and more responsibility, and doing something he loves with people he loves.

Lisa Anne Bailey (Narrator): Lisa has been active in theatre in the Northern VA/DC/MD area for over 40 years as a director, choreographer and actress. The proud owner of 4 WATCH (Washington Area Theatre Community Honors) Awards and numerous nominations - theatre has become more of an avocation than a hobby. Favorite on-stage opportunities include Maria Callas in *Master Class*, Sister Aloysious in *Doubt*. Fanny Bryce in *Funny Girl* and Marmee in *Little Women*. Directing credits include *Little Shop of Horrors*, *Chess*, *Next to Normal*, *Nine*, *Oliver*, *A Funny Thing Happened...* and *La Cage Aux Folles* among others – too many to list. To those who know - MTML!!!!

Beth Blair (Jacob's Wife): This is Beth's 4th consecutive show with The Good Shepherd Players

and she appreciates the humor, talents, and acceptance of this group. Beth is grateful to her husband and her "Nings" for cheering her on and humoring her whims. Extra shout out to Faith Hurley for her eternal inspiration and the Church of the Good Shepherd for their hospitality.

Charlie Conner (Guard): Charlie is excited to be on stage for his fourth show with GSP. He has played the tuba for 2 and ½ years and is second chair for his school symphonic band. He is an acolyte at COGS, devoted Little League baseball umpire, a Boy Scout, and a member of the National Honor Society as well as the Robinson Secondary Band and German Honor Society. Thanks to Mom for all her support, and Dad for getting him to rehearsals!

Henry Conner (Guard): Henry is an 8th grader at Robinson, and is in his second GSP production. Henry likes music, drawing, video games, loves to clean up his room, and hopes one day to be a professional animator. Thank you to Mom for encouraging me to be in the GSP!

David Crosby (Jacob): David is an Episcopal priest in Virginia. He debuts with the GS Players as the family's patriarch Jacob. He credits niece Shannon Allen with encouraging him to join this "labor of love" and thanks his wife Chrissie for her love and support.

Daniel DeVera (Joseph): Danny is excited to be participating in his first Good Shepherd Players production. His credits include SIGNATURE THEATRE: *The Showcase, Signature Idol 2014* Finalist. CENTER FOR THE ARTS: *An Evening With Patti Lupone* (Featured Vocalist), GEORGE MASON UNIVERSITY: *The Mystery of Edwin Drood, Boleros for the Disenchanted, Don't Look in the Pantry, Crimson and Doug; A Buddy Cop Story, Contemporary Classics Cabaret, Broadway Miracles Cabaret.* CAPITAL FRINGE FESTIVAL: *Eve's Big Fat*

Family Reunion. FRONT AND CENTER
STAGE: *One Night Only Cabaret*. OTHER: *Next to Normal*, *In the Heights* (2016 Washington Area Community Theatre Honors Nominee), *Grease*, *Zombie Prom*, *Seussical the Musical*, Hylton Performing Arts Center, Kennedy Center, The Strathmore, and RWS Entertainment Group. TV COMMERCIALS: Red Feather Geico Commercial Submission, Northern Virginia Community College *Pathway to Success*.

Benjamin Eckman (Asher/Pharaoh): This is Ben's sixth show with GSP, having been in *Seussical*, *Godspell*, and Bill Sykes in *Oliver!* Ali Hakim in *Oklahoma* and last year as Charlie Cowell in *Music Man*. He would like to express gratitude to Players for being a spiritual home, and to his wife and daughters Meredith, Bailey & Bethany for their love & support. Lastly he would like to thank all his faithful worshippers and subjects who chortle properly at Pharaoh's jokes

Bethany Eckman (Children's Ensemble): This is Bethany's third show with GSP and hopes to do many more shows. Bethany is a second grader at Fairview Elementary School. When she is not on stage she is involved in Girl Scouts, Gymnastics, and Swimming.

Ward Huston (Reuben/Butler): This is Ward's fourth association with the Good Shepherd Players. He played string bass in the 2002 production of *The Music Man*. He performed Carnes in *Oklahoma* in 2016. In 2017 he sold door tickets for the newer production of the *Music Man*. This year he performs Reuben, a brother, and the butler. He thanks the cast and crew of Joseph for their support. He continues to thank Nancy and Mitch for their guidance. Plus, he whole-heartedly thanks "Aunt Eller" for her never-ending encouragement.

Tom Keithly (Judah/Potiphar's Servant/GSP Board): Tom has been involved with Players since wearing 3 colors of tights in *Cinderella* in 2001. He has enjoyed being on stage and in the orchestra. He

has been the on-stage husband of several other cast members, but is glad that "Joseph" now matches him with Pat.

Pat Keithly: (Judah's Wife): Pat has been with Good Shepherd Players since 2000 sometimes on stage, sometimes in the pit. Last year she had fun with the Irish brogue as Mrs. Paroo in *Music Man*. Other roles include Sarah Brown in *Guys and Dolls* and *Cinderella* (both Hammerstein's and Sondheim's).

Greg LaNave (Gad/Potiphar's Servant): Greg is in his second show with the Players, having played Oliver Hix (barbershop baritone) and Salesman #1 in *The Music Man* last year. He would like to thank his children for blazing the way, and his wife for her encouragement. He cannot believe he gets to dance the tango sequence on stage---thanks, Kristen and Lesley!

Elizabeth Lavalley (Benjamin): Elizabeth is in 9th grade at Lake Braddock. This is her 7th show with GSP. Her favorite roles are as Zaneeta in last year's *The Music Man* and as a pickpocket in *Oliver!* Her hobbies are drawing and creative writing. She is also an acolyte and in the youth group here at Good Shepherd.

Graydon Lavalley (Guard): This is Graydon's third show with GSP. He is an acolyte here at Good Shepherd and a member of the youth group. He is in 10th grade at Lake Braddock. When he is not onstage, he can usually be found hurdling over things as a part of Lake Braddock's varsity winter and spring track teams.

Susan Lee-Merrow (Reuben's Wife): After watching GSP's productions of *Oliver!* and *Oklahoma!*, Susan wished that she could do that, too. She hadn't been in a musical for a very long time. Last year, her wish came true, and she joined the Ensemble for TMM. This year, she's Reuben's wife in Joseph, and still having a lot of fun

Howard Lincoln (Levi/Potiphar): Howard joined Players for the 1997 production of *Oklahoma!* He's been under Thespis' spell ever since and has been in every production, playing The Wolf in *Into The Woods*, Gaston in *Beauty and the Beast* and roles in *South Pacific*, *Guys & Dolls*, *Children of Eden*, *Wizard of Oz*, *Pirates of Penzance*, *Oliver!*, and *Fiddler on the Roof*. He enjoys the camaraderie, fellowship and family the Players become during a production.

Jillson McGarry (Children's ensemble) Jillson is delighted to be joining the Players for her first show. She has been in *Seussical, Jr.*, *Beauty and the Beast, Jr.* (Baker), *School House Rock Live, Jr.*, *Elf, Jr.* (Macy's Manager), and *Annie, Jr.* (Lilly St. Regis), all with Curtain Call out of Fort Leavenworth, KS. She enjoys singing with the Junior Choir here at Good Shepherd. She'd like to thank her mother for supporting her acting dreams.

Madelyn McGarry (Children's ensemble; Ishmaelite.) Maddie is excited to join the Players for her first show. She was in *School House Rock Live, Jr.*, *Beauty and the Beast, Jr.*, *Elf, Jr.*, and *Annie, Jr.* (Tessie) with Curtain Call out of Fort Leavenworth, KS. Maddie is a member of the Junior Choir here at Good Shepherd. She loves her theatre family and can't wait for more.

Margaret McGarry (Levi's Wife): Margaret is grateful to the Players for welcoming her into the cast, and tickled to be able to share the stage with her daughters. Favorite roles from Margaret's distant past include Trina in *Falsettos*, Lady Bracknell in *The Importance of Being Earnest*, Diana in *Lend Me a Tenor*, and Desdemona in *Othello*. Margaret and her family joined the Church of the Good Shepherd in the summer of 2017, due in large part to the strong music programs offered at the church. Margaret is a member of the Senior Choir and serves with the lay ministries. She'd like to thank her family for putting up with her, especially her husband, Chris.

Lillian McKinley (Zebulon): This is Lillian's first show with GSP. She graduated from MIT in 2016, where she was a member of the Shakespeare Ensemble. Her notable roles there included Hero in *Much Ado About Nothing* and Calpurnia in *Julius Caesar*. She was also in the ensemble of the premier of *We'll Get It Right*, a musical written by MIT faculty members. In Boston, she was a member of the chorus of classical music ensemble Calliope.

Lesley McKnight (Ensemble): Lesley is thrilled to be in her third show with Good Shepherd Players. Earlier this year Lesley portrayed Queen Claudia in a reverse-gender version of *Hamlet* for Port City Playhouse. She would like to thank her husband Steve, and her children Jack, Paige, and Todd for their love and support.

Paige McKnight (Children's Ensemble): This is Paige's first show with Good Shepherd Players. She is excited to be a part of the Children's Chorus and to be onstage with her mom. Before joining the players, Paige was in several productions with the Mantua Drama Club, including *The Wizard of Oz*, and *The Snow Queen*. She sends hugs and kisses to her mom, dad and two brothers.

Ciara Moore (Children's Ensemble): This is Ciara's first show with the Good Shepard Players. She has enjoyed the music and the cast. Ciara is a 9th grader at Robinson and was in *Peter Pan Jr.* last year. She and would like to thank the director, the music director, and her family.

Dorian Mroz (Dan's Wife/Choreographer): has enjoyed working with this talented cast. A Player since 2002, favorite roles include *Into the Woods'* Witch, *Guys & Dolls'* Adelaide, *How to Succeed's* Rosemary and *Music Man's* Eulalie Mackecknie Shinn. This past fall she originated the role of Fairy Godmother in Infinity Stage's *Cinderella, the New Musical*, in Alexandria. She also sings around NOVA in folk/rock band, Paschal Jam and in the St. Peters in the Woods' choir. Offstage, she has worked at Alvin Ailey, Dallas Theater Center, and Baltimore Center Stage. Thanks to Nancy and

Mitch for another great show. And to my always supportive daughter Virginia and Jim, my partner on stage and off— yee haw!

Jim Mroz (Dan/Potiphar's Servant): This is Jim's 14th production with GSP. He is honored to put on his cowboy boots for the third show in a row! He has played a cowboy of late (Jim in *Godspell*, Will Parker in *Oklahoma!*, and the Farmer in *The Music Man*) and gets to do so once again. Jim is fortunate to be working with some angels from heaven in this cast, including his real-life wife, who gets to be his stage wife this year.

Kristen Pilgrim (Zebulon's Wife/Choreographer): Kristen is excited to be performing with the Good Shepherd Players for the first time! Other local acting credits include: *One Man, Two Guvnors* (Silver Spring Stage), *Masterfights Theatre*, *Hero Complex*, *The Tournament* (Live Action Theatre), *The Lion, the Witch, and the Wardrobe* (Providence Players). Kristen is also a local director, fight director, and theatre educator.

Phil Selz (Naphtali): Phil is excited to make his debut with Players. Previously, he appeared as Merlin in *Forever Is...* and worked as stage manager for several other shows for another company. He'd like to thank his wife, Kathy, for her continued support and the entire cast and crew for helping him fit right in.

Carol St. Germain (Jacob's Wife/Props): Carol has participated in every GSP production since playing Marian the Librarian in *The Music Man* (1983) and has had major roles in *Fiddler on the Roof* (Yenta), *Once Upon a Mattress* (Lady Larkin), *Pirates of Penzance* (Ruth), *Cinderella* (an ugly stepsister), and *Beauty and the Beast* (Mrs. Potts). She co-directed GSP's 1990 production of *Guys & Dolls* and has stage managed four other shows.

Jessica Turgeon (Asher's Wife/Dance Captain): Jessica is so excited to be making her debut with the Good Shepherd Players in Joseph. A lifelong lover of the theatre, she is happy to have found such a warm and welcoming community at GSP for her

return to the stage after a short hiatus. She thanks her family and friends for the continued support, and dedicates this performance to her grandmother.

Tricia Tyrell (Naphtali's Wife/Potiphar's Wife): Tricia is excited to be back with the Good Shepherd Players for her fourth show. Past shows with GSP include *Oliver!* (Nancy), *Oklahoma!* (Ado Annie), and *The Music Man* (Pick-a-little lady). She'd like to thank Nancy and Mitch for another great opportunity, the cast and crew for fun and meaningful fellowship, and her family for their continued support.

Charlotte Vincent (Simeon's Wife/GSP Board): Charlotte's first show was in 1989, *Brigadoon*, and she has looked forward to the annual event ever since. It is always a delight to work with so many talented, creative people AND get to sing and dance too! A long-time member of the Parish, especially the Senior Choir, Charlotte looks forward to many more terrific shows and friends, old and new. Favorite roles include Miss Jones (*How To Succeed . . .*), Cinderella's Stepmother (*Into The Woods*) and as a Hot Box Dancer in *Guys and Dolls*.

Production Bios

Nancy Lavalley (Director): This is Nancy's 7th show with GSP. A native of the Philadelphia area (Go, Eagles!!), she spent her twenties as a company member at Hedgerow Theatre, America's oldest repertory theatre. After a long break for motherhood and military moves, she was thrilled to find an Episcopal church where she could not only worship but participate in theatre again. As a member of GSP, she appeared as Mayzie in *Seussical* and then moved over to the director's chair for the next six productions, including last year's *The Music Man*. Love and thanks to Jeff for his support.

Mitch Bassman (Musical Director): Mitch is thrilled to be working with the Good Shepherd Players for the fourth time and to share the experience with the wonderful cast, orchestra, and crew. Recent music directing experiences include GSP'S *The Music Man* (2017), *Oklahoma!* (2016),

and *The Sound of Music* (2014); the Reston Community Players' *Gypsy* (2016, WATCH Award nomination for Outstanding Music Direction) and the RCP concert performance of *A Tribute to the Music of Rodgers & Hammerstein and Andrew Lloyd Webber* (DCMetroTheaterArts list of Best Musical Directors of 2013); and McLean HS *Cinderella* (2016). Mitch performs frequently as a woodwind doubler in musical shows throughout the DC area. A native of Virginia, Mitch has studied the piano, woodwinds, brass, and percussion instruments. He is the principal clarinetist of the Annandale Symphony Orchestra, where he occasionally appears as a guest conductor, and is the founding music director of the choir at Congregation Adat Reyim in Springfield.

Jenny Seguinot (Producer): Jenny became involved with Good Shepherd Players because of her daughter, and has worked onstage and backstage for ten years. She was in *Sound of Music*, which had always been a favorite of hers and having a chance to sing Edelweiss was priceless. When asked to be the Producer of *Joseph and the Amazing Technicolor Dreamcoat*, she said, I've always wanted to know what a Producer did and now I am one. Now I am responsible for everything in the production, good or bad.

Bob Hall (Technical Director): Bob Hall was first introduced to GSP through his kids. Since then, he has designed lights and sound for several GSP productions.

Jennifer Addington (Backstage Crew): Jennifer has been part of the Players almost since the very beginning (too many years to count!), since the first showing of *South Pacific*. She loves the company and always enjoys the challenges. She is grateful that the Players is a continuing tradition, even with the many changes. It's been fun to welcome so many newcomers to our family this year! Thanks to Rod for always doing this with her. Love to all the Players - can't wait for next year

Ben Marple (Stage Crew/ASM): Ben Marple is an awe-inspiring artist currently operating in the shadows. He'd like to thank Nancy, Michele, Bob, Bill, Tom, and everyone else who devotes countless personal hours to keeping the GSP alive and well while he goes off and does God knows what.

Sarah Lincoln (Stage Crew): Sarah is a long time church member and Good Shepherd Players backstage crew. She was the prompter in 2003, 2006 & 2007, and came back to help backstage in 2013 with *Godspell* and for *Sound of Music*, *Oliver*, *Oklahoma*, and last year's *The Music Man*.

Bill Abernathy (Stage Manager) A talented and beloved character actor over the years, Bill returned to the Players as stage manager and says he is happy to be back.

Sam Conner (House Manager): Sam is in his third stint as House Manager, and has trod the GSP stage in various roles, including Horton in *Seussical*, Mayor Shinn in *The Music Man*, and Mr. Bumble in *Oliver!* and an unforgettable Radio Operator Bob Harbison in *South Pacific*.

Meredith Eckman (GSP Board): Meredith has been part of GSP since 2009. Her first role was playing a Cheese Grater in *Beauty and the Beast*. Other parts include Rapunzel in *Into the Woods*, Elsa Schrader in *The Sound of Music*, Widow Corney in *Oliver*, and a Pick a Little Lady in *The Music Man*.

Bart MacMillan (Orchestra, Rehearsal Pianist): This is Bart's 4th year to serve as rehearsal accompanist for GSP. It has been a labor of love, with far more emphasis on the word "love." Once again, the cast and crew have been very encouraging, very patient and extremely supportive of me and the two hands that try to supply the music for most every rehearsal, even if those two hands often have adversarial relationships with each other. 'Go, Go, Go,' GSP!

Jack Rollins (Assistant Director) This is Jack's first show Players. He has learned so much from Nancy. Jack's show credits include *Ragtime* (LTA.) *Next*

To Normal (French Woods.) *Boeing Boeing* (LTA.) Jacks next adventure is Tech Directing *High School Musical!* Then off to French Woods to prop about 25 shows. Jack would like to thank everyone who supports him theatrically, and thank cast, crew, and orchestra, and everyone who worked on this show! Shout out to Nana, Mom, Dad, H, and Grace, and Lesley for getting Jack into directing. "Practice Kindness"

Rod McFadden (Backstage Crew): This is Rod's ninth (!) production and his eighth as the ... wait for it ... *Curtain Rod!* He is pleased to be working with his beloved Jennifer, his Niece Shannon, his Sister Diane, and his Brother in Law, David. And, of course with the amazingly talented Good Shepherd Players. In addition to working with the Players, he is a Verger, Lector, and Lay Eucharistic Minister for the Church of the Good Shepherd.

Paula Palmore (Costumes, Set, Light, and Sound): Paula is participating in her umpteenth GSP production. She has participated in countless shows both on and offstage. Her favorite offstage task is programing the light board during light hang. She is a member of the Senior Choir. She thanks family, without whose help she could not play with the Players.

Debbie Rainford (GSP Board): Debbie has appeared on and offstage in many GSP productions. In recent years as costume manager, she has taken us to 1930s Austria, the Oklahoma prairie in 1906, Iowa in 1912, and now back to where the bible began. Sewing is a passion, and she enjoys creating magic with fabric.

Bill Robinson (Lighting, Follow Spot): Bill is glad to be able to shine a light on his dear friends among the Players, who he has joined onstage for many past shows including *The Music Man*, *Oliver*, *Beauty and the Beast*, *South Pacific*, *Guys and Dolls*, and *Children of Eden*.

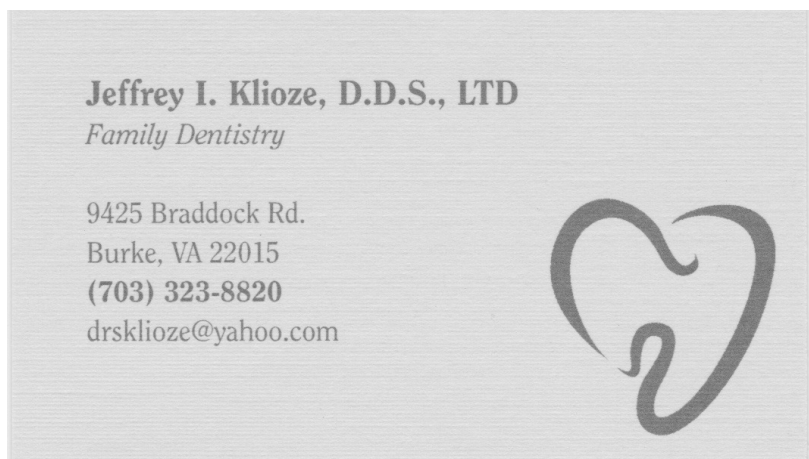
Linda Bilotti (Photography/Video): Linda's been a Player "behind the scenes" since 2002, usually

behind the camera or video recorder, helping promote the shows and for cast/crew enjoyment. She was Publicity Chair for 3 years, while on the GSP Board. Her favorite role was as Costume Mistress for the 2009 production of *Beauty and the Beast*, stretching her creativity to build Cogsworth, Mrs Potts, Chip, Lumiere and miscellaneous plates and utensils, with help from her friends. It was a personal highlight to watch daughter, Carrie Robinson, and husband, Bill Robinson, sing together as father and daughter on stage in that production.

Frank Vincent (Sound): Frank has participated in 18 (or it is 19?) shows with Players, working mostly behind the scenes. He's doing sound again this year, and says that what he enjoys most with this group are the friendships he's made and seeing the life changes in the casts. Break a leg, actors!



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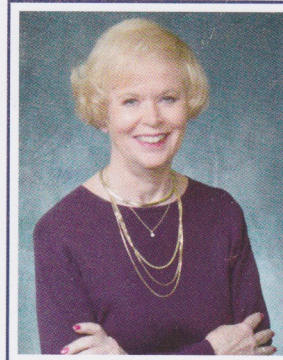
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