

## **A Note from the Rector**

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Welcome to The Church of the Good Shepherd! We are so happy you are here. For nearly four decades, the Good Shepherd Players has been an important ministry for our parish and our community, and I am excited for this year's production. In the best tradition of being a good neighbor, the Good Shepherd Players productions bring together folks within our parish family and across the broader community; building relationships, sharing fellowship, and having fun.

I hope you enjoy this year's production of *Bye Bye Birdie*. The cast and crew have worked tirelessly to prepare for this wonderful production and they can't wait to share it with you. It is sure to bring you laughter and toe-tapping joy!

The Rev. Christine Love Mendoza, Rector

## **A Note from the Director**

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According to the American Heritage Dictionary, a "retro-nyim" is a "word or phrase created because an existing term that was once used alone needs to be distinguished from a term referring to a new development." Examples are analog watch, acoustic guitar, or rotary phone. There are teens in our cast who've never seen a rotary phone before, and it's been fun to see them try on saddle shoes and poodle skirts while the cast members who remember Elvis and Ed Sullivan share their own memories of high school.

The intergenerational aspect of Good Shepherd Players has become one of the most special things about our group in recent years. We've had cast members aged 8 to 80, including entire families and several generations of the same family. There are experienced veterans bringing a lifetime of theatre experience to the group. We have high school seniors who grew up doing shows at Good Shepherd and young adults who are returning after college. Together we're able to share the joys and challenges of theatre in a supportive,

God-centered environment. The “generation gap” may have been around since before the days of *Birdie*, but we at Good Shepherd are doing our best to bridge that gap through fellowship and creativity.

Faithfully,  
Nancy Lavalley, Stage Director

## **About the Good Shepherd Players**

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The Good Shepherd Players is an organization open to all parishioners and members of the extended community with gifts to offer in various aspects of the theatre arts. Over the years, our shows have included other major musicals such as *Beauty and the Beast*, *Into the Woods*, *Godspell*, and last year’s *Joseph and the Amazing Technicolor Dreamcoat*.

Our mission is not only to use our gifts to entertain local audiences but, most importantly, to build fellowship within the church community as well as the larger community in which we live and work. GSP is truly a multi-generational organization. There are current cast members that have been with the group from the beginning, and we are especially pleased to welcome back young college graduates in our cast who got their start with GSP as children.

If you are interested in being involved in future productions, please email us at [goodshepherdplayers@gmail.com](mailto:goodshepherdplayers@gmail.com).



## THE CHURCH OF THE GOOD SHEPHERD

Inspired by the centuries old Anglican tradition, we stand at the intersection of the earliest Christian beliefs and the rapidly changing contemporary world. We are an open and affirming congregation and we welcome people of every background to worship God and serve the world in his name. Whether a cradle Episcopalian or a newcomer to faith, please come and join us.

**Our Mission and Vision:** The Church of the Good Shepherd is a Church that changes lives – both the lives of others and our own. It is a Christ-centered Church, empowered by sustaining fellowship, in humble service to our neighbors in need.

### **Service Times:**

Sunday Morning

Holy Eucharist, Rite II

8:00 am and 10:15 am

### **Staff:**

The Rev. Christine Love Mendoza, Rector

The Rev. Charles Cowherd, Associate Rector

Carleen Dixon Webb, Director of Music Ministries

Diana Foote, Director of Children's Formation

Amy Brennan, Director of Good Shepherd Preschool

Darlene Lane, Office Administrator

Lorenzo Cruz, Facilities Manager

Diane Sauter, Rental Manager

# **BYE BYE BIRDIE**

Winner of the Tony Award for Best Musical in 1961, *Bye Bye Birdie* is a delightful satire of the 1950's, crafted with the fondest affection for the time and the people. Filled with toe-tapping musical theatre classics this show is the tops in imagination and good old-fashioned fun. We hope you enjoy it!

## **BYE BYE BIRDIE**

A Musical Comedy

Book by Michael Stewart

Music by Charles Strouse

Lyrics by Lee Adams

Originally Produced by Edward Padula

Nancy Lavalley, Stage Director

Mitch Bassman, Music Director

## **The Cast** (*in order of appearance*)

Albert Peterson.....Greg LaNave  
Rosie Alvarez.....Tricia Tyrell  
Ursula Merkle.....Jessica Turgeon  
Nancy .....Minnie Giannetti  
Alice .....Grace Tyrell  
Margie .....Elizabeth Lavalley  
Harvey Johnson .....Victor Seymour  
Penelope .....Jewel Matson  
Suzie.....Jillson McGarry  
Deborah Sue .....Graciela Greger  
Teen Chorus.....Brian Appich, Jared Diallo, Alicia Foyes, Ariel Harrison, Alexa Houck, Claire Johnson, Alastaire Masterson, David Warner  
Kim MacAfee .....Caitlin Donohue  
Hugo Peabody.....Eric Gilbertson  
Doris MacAfee.....Margaret McGarry

Harry MacAfee.....	Bill Robinson
Sad Girl.....	Vivi Allen Schmidt
Mae Peterson.....	Carol St. Germain
Conrad Birdie.....	Daniel DeVera
Reporters.....	Rod McFadden, Jennifer Addington, Sarah Jarvis
Mayor.....	Jim Mroz
Mayor’s Wife.....	Lesley McKnight
Mr. Johnson.....	Phil Selz
Mrs. Merkle.....	Dorian Mroz
Randolph MacAfee.....	Madelyn McGarry
Choir.....	Eric Gilbertson, Dorian Mroz, Jim Mroz
Gloria Rasputin.....	Ingrid Sánchez-Seymour
Bartender.....	Howard Lincoln
Bar Patrons.....	Jared Diallo, Alastaire Masteron, Jim Mroz, Phil Selz
Shriners.....	Brian Appich, Jared Diallo, Eric Gilbertson, Alastaire Masteron, Rod McFadden, Jim Mroz, Phil Selz

*Please turn your cell phones completely off—not to vibrate. Cell phones cause interference with the wireless microphone system causing loud squeals. Do not use flash photography.*

**TIME: Spring 1959**

**PLACE: New York City and Sweet Apple, Ohio**

## **Act One**

Overture.....Orchestra, Teen Girls

**Scene 1: Offices of Almaelou Studios, New York City**

An English Teacher.....Rosie

**Scene 2: Sweet Apple, Ohio**

Telephone Hour.....Teen Chorus

**Scene 3: The MacAfee Home**

How Lovely to Be a Woman .....Kim

**Scene 4: Penn Station, New York City**

Put On a Happy Face..... Albert, Sad Girl,  
Teen Girls

Normal American Boy.....Albert, Rosie,  
Reporters, Ensemble

**Scene 5: Sweet Apple Station**

One Boy.....Kim, Ursula, Deborah  
Sue, Rosie

**Scene 6: Courthouse Steps**

Honestly Sincere .....Conrad, Ensemble

**Scene 7: The MacAfee Home**

Hymn for a Sunday Evening.....Harry, Doris, Kim,  
Randolph, Choir

**Scene 8: Backstage, Central Movie Theatre**

**Scene 9: Television Studio**

One Last Kiss .....Conrad, Ensemble

*~ Fifteen Minute Intermission ~  
Please join us for refreshments in the Atrium*

**♪ Act Two**

**Entr'Acte** .....Orchestra, Teen Girls

**Scene 1: Kim's Bedroom**

What Did I Ever See In Him?.....Rosie, Kim

**Scene 2: The MacAfee Living Room**

What Did I Ever See In Him? (Reprise)Rosie

**Scene 3: The Streets of Sweet Apple**

I've Got a Lot of Livin' to Do ..... Conrad, Kim, Teen Chorus  
Kids ..... Harry, Doris

**Scene 4: Maude's Roadside Retreat**

Baby, Talk to Me ..... Albert, Bar Patrons

**Scene 5: The Backroom at Maude's**

Shriner Ballet ..... Rosie, Shriners

**Scene 6: The Alley Behind Maude's**

Kids (Reprise) ..... Harry, Doris, Randolph, Adult Ensemble

**Scene 7: The Ice House**

I've Got a Lot of Livin' to Do (Reprise) Teen Chorus  
Spanish Rose..... Rosie

**Scene 8: Sweet Apple Station**

Rosie ..... Albert, Rosie

**Pit Orchestra**

**Conductor** ..... Mitch Bassman  
**Violin** ..... Brendan Slocumb  
**Violin** ..... Sachi Rosenbaum  
**Violin, Viola** ..... Margie Bassman  
**Cello** ..... Ralph Brooker  
**Cello** ..... Jordan Pangelinan  
**Bass** ..... Randy Dahlberg  
**Piccolo, Flute, B-flat Clarinet, Alto Saxophone** ..... Howard McCullers  
**B-flat Clarinet, Alto Saxophone** ..... Chris Epinger  
**B-flat Clarinet, Tenor Saxophone** ..... Allen Howe  
**B-flat Clarinet, Bass Clarinet, Baritone Saxophone** ..... Julie Pangelinan

**Horn**..... Deb Kline  
**Trumpet**..... Terry Bradley  
**Trumpet**..... John Przybylski  
**Trombone** ..... Lou Brundidge  
**Trombone** ..... Rick Schutz  
**Guitar, Bass Guitar**..... Rick Peralta  
**Piano** ..... Jake Gunter  
**Drums** ..... Matt Robotham  
**Percussion**..... Scott Luxenberg

## **Production Team**

**Director**..... Nancy Lavallee  
**Music Director**..... Mitch Bassman  
**Producer** ..... Jenny Seguinot  
**Assistant Director, Stage Manager** ... Ben Marple  
**Choreographer**..... Liz Fegley  
**Additional Choreography**..... Kristen Pilgrim, Dorian Mroz  
**Technical Director**..... Will Gotten  
**Technical Support** ..... Frank Vincent, Chris Gray, Will Gotten III, Bob Hall, Meg & John Przybylski, Paula Palmore, Paul Buckley  
**Stage Crew**..... Shannon Allen, Frannie Nadel, Will Gotten, Maria Straight, Michael Rogers, Charlotte Vincent, Annie Anderson, Henry Counts  
**Lighting Design** ..... Robert Johnson  
**Lighting Crew**..... Paula Palmore, Paul Buckley  
**Spotlight**..... Teresa Allen, Angelo Palumbo  
**Sound Design** ..... Will Gotten III  
**Sound Crew**..... Frank Vincent  
**Set Design** ..... Will Gotten  
**Scenic Painting/Artists** ..... Stephanie Bianco, Joe St. Germain, Jewel Matson, Caitlin Donohue, Linda Bilotti, Ingrid Sánchez-Seymour



**Set Construction and Painting** .....Stephanie Bianco,  
Peyton Buckley, Claire Gotten, Elizabeth Lavallee,  
Paula Palmore, Jenny Seguinot, Chris Gray, Greg LaNave,  
Claire Gotten, Jennifer Gotten, Will Gotten III, Antonio  
LaNave, Alexa Houck, Jennifer Addington, Rod McFadden,  
Howard Lincoln, Diane Allen, Ben Marple, Roderick  
Harrison, Debbie Harrison, Jeff Lavallee, Claire Johnson,  
Robert Johnson, Brian Appich, Charlotte Vincent

**Costume Design**.....Meredith Eckman

**Costume Crew**.....Diane Allen, Dorian  
Mroz, Kathy Selz

**Properties Manager** .....Carol St. Germain

**Properties Crew** .....Sarah Lincoln

**Props Construction**.....Linda Bilotti, Phil Selz,  
Robert Johnson, Claire Johnson, Madelyn McGarry

**House Manager** .....Margaret McGarry

**Publicity**.....Tom Keithly

**Rehearsal Pianists** .....Jake Gunter, Leah  
Kocsis, Bart MacMillan, Mitch Bassman, Lucia LaNave,  
James Fernando

## **Good Shepherd Players Board**

**President** ..... Jenny Seguinot

**Vice-President**..... Shannon Allen, Brian  
Appich

**Treasurer** ..... Howard Lincoln

**Technical Manager**..... Chris Gray

**Costume Manager**..... Meredith Eckman

**House Manager** ..... Margaret McGarry

**Publicity Manager**..... Tom Keithly

# Acknowledgements

Thanks to our great Church community that supports us in so many ways. Also thanks for:

**Scheduling and Executive Support**...The Rev. Christine Love Mendoza, Darlene Lane

**Orchestra Support** .....John Przybylski

**Choreography Support**.....Sigrun Giannetti

**Graphic Design**.....Sara Keithly, Caitlin Donohue

**Props** .....Rod McFadden, Jennifer Addington, Joe & Carol St. Germain, Dorian Mroz, Dan & Mary Howard, Linda Bilotti

**Photography** .....Linda Bilotti

**Costume Support** .....Diane Allen, Dorian Mroz, Frannie Nadel, Kathy Selz, Carol St. Germain, Mt. Vernon High School Drama Dept., Reston Community Players

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# 🎵 Biographies

## Cast Bios

**Jennifer Addington (Reporter, Adult Ensemble):** Jennifer has been part of the Players almost since the very beginning (too many years to count!), since the first showing of *South Pacific*. She loves the Company and always enjoys the challenges. She is grateful that the Players is a continuing tradition, even with the many changes. It's been fun to welcome so many newcomers to our family this year! Thanks to Rod for always doing this with her. Love to all the Players - can't wait for next year!

**Brian Appich (Teen Chorus, Shriner, Adult Ensemble):** This is Brian's ninth show with the Players. He has loved being a part of *Birdie* and is thrilled to be taking on more and more responsibility, and doing something he loves with people he loves.

**Daniel DeVera (Conrad Birdie):** Signature: *The Showcase*, Signature Idol 2014 Finalist. Center for the Arts: *An Evening With Patti Lupone* (Featured Vocalist), Capitol Fringe Festival: *Eve's Big Fat Family Reunion*. Front and Center Stage: *One Night Only Cabaret*. George Mason University: *The Mystery of Edwin Drood*, *Boleros* for *the Disenchanted*, *Crimson*

and *Doug; A Buddy Cop Story*. Other: *Next to Normal*, *In the Heights* (2016 Washington Area Community Theatre Honors Nominee), Hilton Performing Arts Center, Kennedy Center, and The Strathmore. Produced/Directed: *The Wonderful World of Musical Animation*, *Make a Scene*. TV Commercials: Red Feather Geico Commercial Submission, Northern Virginia Community College *Pathway to Success*. Education: George Mason University, BFA Theatre. Danny teaches acting and scene study programs throughout the metropolitan area with a focus in college audition prep.

**Jared Diallo (Teen Chorus, Shriner):** Jared is in his first show with The Good Shepherd Players and couldn't be more excited. He has also recently played The Cat in the Hat with the Nativity Players *Seussical* and An Ancestor in Chalice Theatre's *The Addams Family*. Jared is also currently a student at NVCC and plans to transfer to pursue theatre in the future. Jared wants to thank his friends and family for their continued support. Enjoy the show!

**Caitlin Donohue (Kim MacAfee):** This is Caitlin's first year with Good Shepherd Players, and she is thrilled to be playing one of her dream roles. She graduated from George Mason University in 2017 and currently works full time as

a Graphic Designer with a side photography business. She has loved getting to know all of the cast and crew and is very excited to be getting back to her love of singing and acting.

**Alicia Foyes (Teen Chorus):**

This is Alicia's first play with Players. Other theatre highlights include *Seussical the Musical* and *Shrek*. She was just accepted into the Center for the Fine and Performing Arts Vocal program at Colgan High School for her Freshman year. She has enjoyed working with the cast and thanks her parents for their love and support.

**Minnie Giannetti (Nancy):** Minnie is so excited to be a part of Good Shepherd Players for the first time! She has met so many wonderful people and so many new friends! Minnie loves to sing, act, and she does many types of dance. She would like to thank her family for all of the love and support, especially her mom for driving her everywhere.

**Eric Gilbertson (Hugo Peabody):**

Eric is excited to be back with Players for his fifth show! He is grateful to be back with such a friendly cast and crew, and hopes to continue in future GSP productions after college. Previous Players shows include *The Music Man* (Tommy Djilas), *Oklahoma!* (Ensemble), *Oliver!* (Artful Dodger), and *The Sound of Music* (Friedrich).

**Graciela Greger (Deborah Sue):**

Graciela is excited to perform in her first musical with Good Shepherd Players. She recently appeared in STP's production of *Newsies* (ensemble) and in Lake Braddock's production of *1776* (George Read). She is involved in musical theatre and choir at Lake Braddock and in the NoVA/D.C. area. She would like to thank her family and friends for their continued love and support, and all of the wonderful people involved in this production! Enjoy the show!

**Ariel Harrison (Teen Chorus):**

Ariel is a Girl Scout and IB Honors student at Langston Hughes! She sings with the Grace Church Choir, plays piano, and writes poetry! She's done ballet, hip hop, and jazz for 10 years; currently at Ashburn Academy of Dance. *Birdie* is her 12th community theatre musical. She loves basketball, tumbling, swimming, and New York auditions.

**Alexa Houck (Teen Chorus):**

Alexa is a senior at Lake Braddock Secondary and is appearing in her first Good Shepherd Players production. She has previously been a cast member and featured dancer for Summer Theater Program's productions of *Newsies* and *Shrek* and in the Lake Braddock Musical Theater productions of *Carousel*, *Beauty and the Beast*, and *Joseph and the Amazing Technicolor Dreamcoat* and will be performing in their upcoming performance

of *Ragtime*. Alexa has been singing and dancing since she was very young and has performed for twelve years in the Burke Civic Ballet productions of *The Nutcracker*.

**Sarah Jarvis (Reporter, Adult Ensemble):** This is Sarah's first production with the Players. She has done one other show, *Seussical*, with the Nativity Players. She has enjoyed working with the cast of *Bye Bye Birdie* and looks forward to other productions with the company.

**Claire Johnson (Teen Chorus):** Claire is thrilled to be in her first production with Good Shepherd Players! She also enjoys being a member of the West Springfield HS Bel Canto choir and playing piano. Claire has appeared in many local productions including Sally in *A Charlie Brown Christmas*, Ariel in *The Little Mermaid*, Teen Fiona in *Shrek Jr.*, and Miss Lark in *Mary Poppins*. Claire is extremely grateful to work with this amazing *Bye Bye Birdie* cast and crew. Special thanks to her mom, dad, and sister for always supporting her!

**Greg LaNave (Albert Peterson):** Greg is in his third show with the Players (*The Music Man*; *Joseph*). He also performed recently with the Washington Revels (*Nordic Revels*) and the Nativity Players (*Seussical*). He is thrilled and honored to be playing his first lead--though he is a little worried about being typecast as a neurotic

"mama's boy!" He would like to thank his wife and children for their support, the cast and crew for the great talent and energy they've brought to the show--and in a special way Lucia, Janell, Tricia, and Nancy for, in different ways, making this possible!

**Elizabeth Lavalley (Margie):** Elizabeth is in 10th grade at Lake Braddock. This is her 8th show with GSP. Her favorite roles are as Zaneeta in *The Music Man*, Brigitta in *The Sound of Music*, and as a pickpocket in *Oliver!* Her hobbies are ballet, drawing, and creative writing. She's an active member of the youth group here at Good Shepherd.

**Howard Lincoln (Mr. Merkle, Charles F. Maude, Adult Ensemble):** Howard joined Players for the 1997 production of *Oklahoma!* and has been under Thespi's spell ever since. He's been in every production since then, playing a wide range of roles, including The Wolf in *Into The Woods*, Gaston in *Beauty and the Beast*, Potiphar in *Joseph & The Amazing Technicolor Dreamcoat*, Olin Britt (barbershop quartet bass) in *The Music Man*, Dr. Grimwig in *Oliver!*, and Rebe Lazar in *Fiddler on the Roof*. He enjoys the camaraderie, fellowship, and family the Players become during a production.

**Alastaire Masterson (Teen Chorus, Shriner):** This is Alastaire's first show with the Good Shepherd Players. He was

initially brought in as a favor to roommate and good friend, assistant director Benjamin Marple. He is happy to be given the opportunity to work with such a talented and hardworking group of actors and tech crew, and is humbled to be part of what will surely be the box office hit of the year!

**Jewel Matson (Penelope):** Jewel is very excited to be performing in her first ever community theatre production. She has enjoyed the opportunity to work with the Good Shepherd Players and hopes to do so again in the future. Enjoy the show!

**Rod McFadden (Reporter, Shriner, Adult Ensemble):** This is Rod's ninth show with the Players, occasionally on stage, but mostly gaining experience opening and closing the curtain. So, yes, he's still the Curtain Rod! Eternally grateful to Jennifer for introducing me to this company.

**Jillson McGarry (Suzie):** Jillson is delighted to be returning to the Players for her second show. She is currently a 7th grader at Lake Braddock. With LBSS she has appeared as Miss Andrew in *Mary Poppins* and will be in *Around the World in 80 Days*. With AFYP, she has appeared in *Aladdin*, *Cinderella 101*, and *Mary Poppins*. Elsewhere, she has appeared in *Seussical*, *Beauty and the Beast* (Baker), *School House Rock Live*, *Elf* (Macy's Manager), and *Annie* (Lilly St. Regis). She enjoys singing

with the Youth Choir and playing with the Hallelujah Handbells here at Good Shepherd and thanks her parents for supporting her acting dreams.

**Madelyn McGarry (Randolph MacAfee):** This is Maddie's second show with GSP. She is currently a 4th grader at White Oaks. With AFYP, she has appeared in *Twinderella* and *Aladdin*. Elsewhere, she was in *School House Rock Live*, *Beauty and the Beast*, *Elf*, and *Annie* (Tessie). Maddie is an acolyte and a member of the Youth Choir and Hallelujah Handbells here at Good Shepherd. She loves her theatre family and can't wait for more.

**Margaret McGarry (Doris MacAfee):** Margaret is grateful to the Players for welcoming her into their family, and tickled to be sharing the stage with her daughters for a second year. Favorite roles from Margaret's very distant past include Trina in *Falsettos*, Lady Bracknell in *The Importance of Being Earnest*, Diana in *Lend Me a Tenor*, and Desdemona in *Othello*. Margaret is a member of the Senior Choir, serves with the lay ministries, and recently joined the Players board. Margaret thanks Nancy and Mitch, and she is grateful to Bronwen and Chris for putting up with all the shenanigans.

**Lesley McKnight (Mayor's Wife):** Lesley is thrilled to be in her fourth show with Good Shepherd Players. Lesley recently portrayed

Queen Claudia in a reverse-gender version of *Hamlet* for Port City Playhouse. She would like to thank her husband Steve, and her children Jack, Paige, and Todd for their love and support.

**Dorian Mroz (Mrs. Merkle, Adult Ensemble):** A Player since 2002, favorite roles include *Into the Woods' Witch*, *Guys & Dolls' Adelaide*, *How to Succeed's* Rosemary, and Fairy Godmother for the premiere production of Infinity Stage's *Cinderella, the New Musical*. She sings in folk/rock band Paschal Jam, St. Peters in the Woods' choir, and other NoVA choral groups including as an original member of Fairfax Choral Society's Vocal Arts Ensemble. Offstage, she has worked at Alvin Ailey, Dallas Theater Center, and Baltimore Center Stage. Thanks to Nancy, Mitch, and the talented cast and crew for making this a "loop-the-loop" of fun! And to Jim and Virginia—"honestly sincere" love and thanks for your support! Always remember – "you've got a lot of livin' to do!"

**Jim Mroz (Mayor, Adult Ensemble):** This is Jim's 15th production with GSP and the second time has been elected mayor (of Whoville in *Seussical* and now Sweet Apple)! This is the 2nd time Jim has been in a production of *Bye Bye Birdie*, the last time being in senior year of high school, when he was one of the teenagers. Jim is delighted to be part of this production with a

great cast, including his real-life and stage wives.

**Bill Robinson (Harry MacAfee):** Bill is delighted to once again strut upon the stage with his fellow Players in this year's fun show. He has played so many wonderful roles in past GSP productions that he has lost count but still fondly remembers every one! As always, he thanks his biggest fan and wife of 41 years Linda Bilotti, who has captured each show with her wonderful photos and videography! Thanks for the memories, my dear!

**Vivi Allen Schmidt (Sad Girl):** Vivi is excited to be doing another show with the Good Shepherd Players. She would like to thank her parents and her friends for supporting her and hopes that they all enjoy the show!

**Phil Selz (Mr. Johnson, Ed Sullivan, Adult Ensemble):** Phil is excited to return for his second show with Players. Last year, he performed as Naphtali in *Joseph and the Amazing Technicolor Dreamcoat*. Previously, he appeared as Merlin in *Forever Is...* and worked as stage manager for several other shows for another company. He'd like to thank his wife, Kathy, for her continued support, the quartets for being so much fun, and the entire cast and crew for helping him fit right in.

**Carol St. Germain (Mrs. Mae Peterson):** Carol has participated in every GSP production since

playing Marian the Librarian in *The Music Man* (1983) and has had major roles in *Fiddler on the Roof* (Yenta), *Once Upon a Mattress* (Lady Larkin), *Pirates of Penzance* (Ruth), *Cinderella* (an ugly stepsister), and *Beauty and the Beast* (Mrs. Potts). She co-directed GSP's 1990 production of *Guys & Dolls* and has stage managed four other shows. She's delighted to have another comic role! Special thanks to my Sonnyboy for his patience and support.

**Ingrid Sánchez-Seymour (Gloria Rasputin, Adult Ensemble):**

Ingrid is glad to be back with GSP. When not at GSP, Ingrid serves as the director of youth ministry at Nativity Catholic where she will soon be producing VBC and doing make up for Nativity Player's production of the *Wizard of Oz* in July 2019. She is so grateful for the gift of the arts - with special thanks to her son Victor, husband Jim, kids Elizia and Xavi, the Eckman family, and Nativity family for their support and encouragement.

**J. Victor Seymour (Harvey Johnson):** Victor is back to GSP this year in the role of a life-time... How could a voice crack be any more timely than now?!?! He is excited to be in the company of friends and family at GSP. Victor is a percussionist at LBSS Band and a Boy Scout in Troop 1853 to which he'll be returning at the end of this run. He's got a lot of living to do - so he thanks his mom for sharing in this ministry. Love to

Daddy, Elizia, Xavi, Grandmom, Nora the bearded dragon and Sparky.

**Jessica Turgeon (Ursula Merkle):**

Jessica is thrilled to be back on stage with the Players this year, and even more so to be reprising a role she played 16 years ago! Much thanks to the GSP cast and crew for another fun year. She dedicates this performance to Nan, and sends lots of love to her family and Danny!

**Grace Tyrell (Alice):** Grace is a 4th grader happy to be in her 2nd show with GSP. She is a hard working Highland dance student with Davidson School of Highland Dance (New Market, MD), and loves competing at various Highland Games across the world. Grace also loves ballet and lyrical dance, and enjoys spending lots of time with her Girl Scout troop. In her down time, you can find Grace reading, playing her viola, crafting, or running around outside with her brother and friends. Grace thanks Nancy, Mitch, and all that are involved, for making this such a fun learning experience.

**Tricia Tyrell (Rosie Alvarez):**

This is Tricia's 5th show with GSP. Tricia is a mom of two children, and an active member of the community, participating in Girl and Boy Scouts, PTA, recreational athletics, MRTT, and St. Andrews Episcopal Church. She is a speech language pathologist with FCPS, and hobbies other than GSP theatre include running, reading,



and spending time with her family. Tricia is thrilled to have her daughter involved in the production this year, and thankful for her supportive husband. She is so grateful for Nancy, Mitch, and the GSP board for allowing her this creative outlet.

**David Warner (Teen Chorus):**

This is David's first show with the Players. He previously portrayed Harold Hill in the 5th grade showcase of *The Music Man* and last year he was a soldier in *The Mouse That Roared* at South County Middle School. He is currently participating in *Beauty & the Beast, Jr.* at SCMS. David also sings in the Mustang Men's Chorus at SCMS where he was selected in the all-county District Chorus for the 3rd year in a row.

## Production Bios

**Nancy Lavallee (Director):** This is Nancy's 8th show with GSP. After appearing as Mayzie in *Seussical*, she moved over to the director's chair and has directed the last seven productions, including last year's *Joseph and the Amazing Technicolor Dreamcoat*. She spent her twenties as a company member at Hedgerow Theatre, America's oldest repertory theatre. After a long break for motherhood and military moves, she is happy to be involved in theatre again. Love to J, G, & E and many thanks to the "dream team" of Ben and Will. For CGP, who always came to her plays.

**Mitch Bassman (Music Director):**

Mitch is thrilled to be working with the Good Shepherd Players for the fifth time and to share the experience with the wonderful cast, orchestra, and crew. Recent music directing experiences include GSP's *Joseph ...* (2018), *The Music Man* (2017), *Oklahoma!* (2016), and *The Sound of Music* (2014); the Reston Community Players' *Gypsy* (2016, WATCH Award nomination for Outstanding Music Direction) and the RCP concert performance of "A Tribute to the Music of Rodgers & Hammerstein and Andrew Lloyd Webber" (2013, DCMetroTheaterArts listing of Best Music Directors); and McLean HS *Cinderella* (2016). Mitch performs frequently as a woodwind doubler in musical shows throughout the DC area. A native of Virginia, Mitch has studied the piano, woodwinds, brass, and percussion instruments. He is the principal clarinetist of the Annandale Symphony Orchestra, where he occasionally appears as a guest conductor. Previously, he played for 15 years in the George Mason University Symphony Orchestra and before that was a charter member and co-principal clarinetist of the Durham (NC) Symphony Orchestra. Mitch is the founding music director of the choir at Congregation Adat Reyim in Springfield. Having retired a few years ago from his non-musical career in the information technology field, he now devotes fulltime to the pursuit of his music passion.

**Ben Marple (Assistant Director, Stage Manager):** This is Ben's directorial debut with GSP after backstage stints in *Seussical* (2012), *Oliver!* (2015), and *Joseph* (2018). Out in the real world, Ben's alias Machamp has been writing and recording his own music for years. Some recent highlights include winning Empire Tavern's Open Mic series in Auckland New Zealand (2016), summarizing his religious beliefs for his family through the medium of the *Muzik Man* (2017), and continuing work on his freshman mixtape/album/ep/interactive video blog (2019). Ben would like to thank the Lavallee framil for their years of service and sacrifice to the Players, specifically to Nancy for letting him hang out and whisper bad jokes in her ear several times a week. Special thanks to Will Gotten, Liz Fegley, Robert Johnson, Chris Gray, and Alastaire Masterson for their hard work and dry wit.

**Jenny Seguinot (Producer, GSP Board President):** This is my second year and my most proud year as President of The Good Shepherd Players. As producer, my job is to oversee all aspects of the production, answer emails quickly, fill in available positions, and "not be too quick to react," as a former president taught me. Mitch, our wonderful music director, once told me that "you are responsible for everything that happens, both bad and good, in each production." Working with this team, it has been a joy to

see each person fulfilling their roles, and commit themselves one hundred percent. Thank you to everyone for their dedication to this fabulous production. I love you all.

**Will Gotten (Technical Director):** Will (and family) recently returned to the Good Shepherd Players after a 2-year hiatus from the DC area for one last speed and noise flying tour with Navy strike fighters in California. His GSP credits include *The Sound of Music* (Captain von Trapp), *Oliver!* (Assistant Director, Stage Manager), and *Oklahoma!* (Jud).

**Will Gotten III (Sound Design):** Also known as "Trey," "Batman," and currently "Hashbrown" in order to distinguish himself from his significantly less cool father, the Sound Designer has GSP credits in *The Sound of Music* (Kurt), *Oliver!* (Oliver), and *Oklahoma!* He was most recently "Scuttle" in the CentreStage Production of *The Little Mermaid* in Fresno, CA. He is a freshman at Bishop Ireton.

**Teresa "Tess" Allen (Follow Spot):** Tess considers the follow spot to be the best seat in the house; this is her 6th show doing tech for Players. She'd like to thank the Academy, her mentor, Joe St. Germain, and urgent care (which she hopes not to visit this year). Thumbs up!

**Liz Fegley (Choreography):** Liz grew up in the Church of the

Good Shepherd as a youth group member, choir member, acolyte, and she even choreographed a couple of musicals for the Players a long, long time ago (ask Brian Appich about bell kicks). Liz has her BFA in Dance Performance and her Masters in Teaching for K-12 Dance and Theatre. She has danced professionally all over the country. Recently she was the Dance Educator at the Center for the Fine and Performing Arts at Woodbridge High School. Currently she is raising her two young children and teaching for Metropolitan School of the Arts. She is incredibly proud of all of the cast members for their hard work in rehearsals and grateful to have been a part of this show!

**Robert Johnson (Lighting Design):** Over 35 years ago I hung my first stage light for a show in which I made my debut on stage. I fell in love with the entire process and have had the joy, over the years, of coming into and out of casts and crews all over the world. My last lighting design opportunity was with Mount Vernon Community Children's Theatre's production of *Mary Poppins*. I was honored to be invited by Nancy to participate in this wonderful show. Thank you to the entire *Birdie* ensemble and crew who have been so welcoming and inclusive. I love the creative process and being a part of what the *Bye Bye Birdie* team has put together for you. ENJOY! and remember "Life is one sweet beautiful song." SING YOUR PART OUT LOUD!

**Meredith Eckman (Costumes, GSP Board):** Meredith has enjoyed working on costumes on this production. Meredith joined Good Shepherd Players in 2009. She played an Enchanted Cheese Grater in *Beauty and the Beast*, Rapunzel in *Into the Woods*, Elsa Schraeder in *Sound of Music*, Widow Corney in *Oliver!*, and a pick a little lady in the *Music Man*. She has loved being part of the GSP family for the past year. She would like to thank her husband Ben and daughters Bailey and Bethany for their love and support.

**Linda Bilotti (Photography, Video):** Linda's been a Player "behind the scenes" since 2001 (*Cinderella*), usually behind the camera or video recorder, helping promote the shows and for cast/crew enjoyment. She was Publicity Chair for 3 years, while on the GSP Board. Her favorite role was as Costume Mistress for the 2009 production of *Beauty and the Beast*, stretching her creativity to build Cogsworth, Mrs. Potts, Chip, Lumiere, and miscellaneous plates and utensils, with help from her friends. It was a personal highlight to watch daughter, Carrie Robinson (Belle), and husband, Bill Robinson (Maurice), sing together as father and daughter on stage in that production during Carrie's senior year!



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