

Good Shepherd Players present

AGATHA CHRISTIE'S

AND



THEN



THERE



WERE

NONE

Livestreamed

on  
Facebook

March 13 @ 7pm

March 14 @ 3pm

[www.goodshepherdplayers.com](http://www.goodshepherdplayers.com)



## THE CHURCH OF THE GOOD SHEPHERD

Inspired by the centuries-old Anglican tradition, we stand at the intersection of the earliest Christian beliefs and the rapidly changing contemporary world. We are an open and affirming congregation and we welcome people of every background to worship God and serve the world in God's name.

The Church of the Good Shepherd is a Christ-centered community sharing God's love. We strive to strengthen faith, build community, and serve others. We intend for our community to be one of generous hospitality, transformative mission, rigorous Christian education, and robust faith and worship. We energetically engage with our neighbors in Fairfax County and the world, while humbly serving those in need. Whether a cradle Episcopalian or a newcomer to faith, please come and join us.

### **The Church Staff**

The Rev. Christine Love Mendoza, Rector  
The Rev. Charles R. Cowherd, Associate Rector  
The Rev. Dr. Anne Gavin Ritchie, Assisting Priest  
Steve McBride, Director of Music Ministries  
Diana Foote, Director of Children's Formation  
Amy Brennan, Director of Good Shepherd Preschool  
Darlene Lane, Office Administrator  
Diane Sauter, Rental Ministry Manager

### **About the Good Shepherd Players**

Founded in 1980, the Good Shepherd Players are an outreach ministry of The Church of the Good Shepherd. What started with an in-house revue called *Hot Dogs, Mom, & Apple Pie* (1981) has evolved into the multi-generational, interfaith, community theatre group you see today.

In the spirit of God's love, and through our shared joy in the performing arts, our mission is to enrich the lives of our local community while

building and strengthening the bonds of friendship and faith within our theatre family.

As a non-profit organization, the Players donate a portion of their proceeds to area causes and support other outreach endeavors (such as Food 4 Thought) through volunteerism. In the past, the Players have donated money to the Music and Theatre Camp at Shrine Mont to provide scholarships for campers who otherwise could not attend.

We welcome you all—parishioners and non-parishioners, kids and adults, experienced thespians and newcomers alike—to join in our “happy band.” We invite you to join our email list, follow us on Facebook, and check out our website to learn more about getting involved.

## **A Note from the Director**

Every spring for the past four decades, the Good Shepherd Players have put on a splashy production of a big Broadway musical, complete with a large all-ages cast, a full orchestra, and eye-catching sets and costumes. Every spring, that is, but the spring of 2020, when we had to cancel our production of *Anything Goes* only days away from opening night due to COVID-19 restrictions.

However, Players continued on in creativity and community in spite of the pandemic. Our tech wizards brought us new technologies to keep us connected. Performers who had never acted in non-musicals flexed their acting muscles with Shakespeare and Chekov. Our lively virtual cabarets reached audiences all over the country. Members even came together in person to pack meals for Food 4 Thought.

We were optimistic in the fall that conditions might have improved enough to do our big musical this spring, but conditions meant that we were not able to do that. Instead, we are pleased to present to you this classic Agatha Christie whodunnit over Zoom.

We are hopeful that we will be back onstage again someday soon, but in the meantime...the show *will* go on!

Faithfully,  
Nancy Lavalley, Director

***AND THEN THERE WERE NONE***  
***based on the novel by Agatha Christie***  
*Directed by Nancy Lavallee*

**The Cast**

(in order of appearance)

Rogers.....	Richard Jacobson
Mrs. Rogers .....	Sarah Cottrill
Narracott .....	Andrew Harasty
Vera Claythorne .....	Melissa Pieja
Capt. Philip Lombard .....	Greg LaNave
Antonia Marston .....	Lucia LaNave
Inspector Blore .....	Bill Robinson
Gen. Mackenzie.....	Howard Lincoln
Dr. Armstrong.....	Margaret McGarry
Justice Sir Lawrence Wargrave.....	Chris Dockins
Emily Brent.....	Dorian Mroz

**TIME: August 1939**

**PLACE: Soldier Island, Devon, England**

**Act I**

*Late Afternoon*

**Act 2**

*Scene 1: The following morning*

*Scene 2: Later that day*

**Act 3**

*Scene 1: That evening*

*Scene 2: The following morning*

**~There will be a five minute intermission between acts~**

**Production Staff**

Director .....	Nancy Lavallee
Technical Director .....	Will Gotten
Livestream Producer .....	Steve McBride
Costume & Makeup Design.....	Ingrid Sánchez-Seymour
Sound .....	Paula Palmore

Publicity.....Greg LaNave  
Graphic Design .....Will Gotten  
Properties Crew..... Carol St. Germain

### Acknowledgements

Thank you to the tireless staff, the joyful congregation, the magnanimous choir, and the larger community of Good Shepherd for their ongoing love and support. Special thanks to The Rev. Christine Love Mendoza, Steve McBride, and Darlene Lane for scheduling and executive support!

## Meet the Cast

**Sarah Cottrill** (Mrs. Rogers): Sarah is excited to join Good Shepherd Players for this virtual production. Recently, she's been doing a lot of Zoom plays. Sarah was Radius in *Rossum's Universal Robots* with the Go Globe Theater and Anne in the premier of *The Bronze Lining* at Tagragg Theater. Of course, GSP's play readings have played a big part for her in staying sane through COVID. Sarah greatly appreciates the work of Nancy and the whole GSP team in creating this wonderful community. Enjoy the show! And hopefully, we can all be back together in-person soon.

**Chris Dockins** (Wargrave): Chris was last seen – by some, at least, before the pandemic shut everything down, as Moonface Martin in *Anything Goes* and is delighted to be part of another Good Shepherd production. In recent years Chris has often been on stage singing and playing guitar either solo or in groups, and in the somewhat distant past he was in shows in his native Georgia. Two of his favorite roles from those days are Petruchio in *Taming of the Shrew* and James

Leeds in *Children of a Lesser God*. He is grateful for the support of wife Lisa and their sons, his family, and friends, and is very happy to be associated with the Good Shepherd Players.

**Andrew Harasty** (Narracott): Andrew is a semi-retired IT professional taking a sabbatical to study acting and to perform. This is his first full production with the Good Shepherd Players after participating in their staged readings. His recent works include Dr. Gall in *R.U.R.*, Morten Kill in *Enemy of the People*, Polixenes in *A Winter's Tale*, and Peter Quince in *A Midsummer Night's Dream*. He works in improv and has studied Commedia dell'Arte with Vagando Stalti.

**Richard Jacobson** (Rogers): Richard is in the senior choir here at Good Shepherd. This is his second GSP show.

**Greg LaNave** (Lombard): Greg has been an avid member of GSP since 2017, playing Oliver Hix in *The Music Man*, Gad in *Joseph*, Albert Peterson in *Bye Bye Birdie*, and Sailor #3 (and featured dancer) in *Anything Goes*. He

has also performed locally in recent shows with the Nativity Players. He would like to express his deep appreciation to Nancy Lavallee for organizing and making possible the 60+ virtual play readings GSP has done during the pandemic, which have been a lifeline of creativity and community. *And Then There Were None* marks Greg's debut in a public performance of a straight play, but it wouldn't be possible without the growth as an actor he's experienced through the play readings. Thanks also to Steve McBride for organizing the cabarets and for supporting the Players during the pandemic; to Will Gotten, the wizard of all things technical; to Margaret McGarry, for her leadership as chair of the Board the past year; to his daughter, Lucia, for the fun of performing with her once again; and to all the great members of GSP with whom he's had so much joy performing these past four years.

**Lucia LaNave** (Antonia): Lucia is excited to be acting in her first official show with GSP after participating in the last several months of the GSP play readings over the course of the pandemic. Her somewhat recent credits include: *Diary of Anne Frank* -- Prince William Little Theater (Anne Frank), *Seussical* -- Nativity Players (Mayzie LaBird). She has been spending the last several years working as a music director and pit musician for multiple theaters in and around DC, including Constellation Theatre Company, GALA Hispanic Theatre, and Greenbelt Arts Center. She wants to thank Nancy Lavallee for

the opportunity, as well as the entire cast for their hard work, especially her father Greg, who she's thoroughly enjoyed watching in GSP's recent work over the last several years.

**Howard Lincoln** (Mackenzie): Howard has been a member of players since the 1990s. He also sings with the Senior Choir.

**Margaret McGarry** (Dr. Armstrong): Margaret was most recently seen on the Players stage as Mrs. MacAfee in *Bye Bye Birdie* (2019). She was *not* seen as Erma LaTour in *Anything Goes* (2020) thanks to the pandemic, but she hopes to be seen as Sarah in the fall production of *Company* (2021). Before joining COGS and GSP in 2017, Margaret survived a 19-year hiatus from the theatre while traveling the world (courtesy of the U.S. Army, her husband's employer) and performing primarily as a church soloist. Here, Margaret sings with the Senior Choir and Chamber Singers, serves with the lay ministries, chairs the Players' board, and is a regular participant in GSP playreadings and cabarets. Margaret is incredibly grateful to have had GSP as a constant during this long and difficult year. She is especially thankful for GSP's production team and the technologies that allow us to stay connected to one another in new and interesting ways. Much love to all of you!

**Dorian Mroz** (Emily Brent): Dorian has appeared in numerous GSP shows over the years. She last appeared in *Bye Bye Birdie*.

**Melissa Pieja** (Vera): Melissa is thrilled to be performing in her first non-musical as Vera Claythorne. Favorite past roles include Reno Sweeney in *Anything Goes* (Good Shepherd Players), Ariel in *The Little Mermaid* (Allegro Community Theater), and Peggy Sawyer in *42nd Street* (Sterling Playmakers). By day, Melissa is a Microbiologist at ATCC, a Girl Scout leader, and serves on the Board of Directors at Allegro Community School of the Arts. In her spare time she enjoys tap dancing, entertaining, gardening, and traveling.

**Bill Robinson** (Blore): Bill is happy to be performing virtually in his first non-musical play with the Good Shepherd Players after years of singing his heart and lungs out onstage with this glorious company in productions of *Bye Bye Birdie*, *Oliver!*, and *Beauty and the Beast* among others. Bill finds it most amusing to portray a corrupt ex-cop in this classic Agatha Christie “who-the-heck-dunnit?” Sssh...he’ll never tell.

## Meet the Production Team

**Nancy Lavallee** (Director): Nancy has been the stage director for eight of the last nine Players shows and also serves on the advisory board. She wishes to thank her family for their support and the cast and crew for their patience and flexibility while adapting to this new medium.

**Will Gotten** (Sound & Graphic Design): A GSP regular since 2013, audiences will not recall his potentially award-winning turns in 2020 COVID casualties *Anything Goes* (Captain) and *Company* (Peter). Much more comfortable behind the curtain than in front of it, Will has “acted” in the role of technical director since GSP’s 2019 performance of *Bye Bye Birdie*. Over the past 9 months, Will has traded the time he usually devotes to designing and building sets for live theater to read stereo instructions and practice sound, lighting, video, and graphics design for numerous live and recorded online productions

**Steve McBride** (Producer): Steve holds a Bachelor of Music in Music Education (vocal concentration) from West Chester University. In addition to teaching, Mr. McBride has been Music Director/Conductor/Vocal Director of over 30 shows including *The Producers*, *Into the Woods*, *Pajama Game*, *Camelot*, *South Pacific*, *Grease*, *My Fair Lady*, *Cinderella*, *The Sound of Music*, *Trial By Jury*, and *The King and I*. Since coming to the DC Metro area, Steve has become in demand throughout the area as a conductor, vocal coach, and accompanist. Recent credits include *Company* (Music Director, GS Players), *The Producers* (Vocal Director, LTA), and *A Gentleman’s Guide to Love and Murder* (Vocal Director, LTA). Steve also serves as the Director of Music Ministries at Church of the Good Shepherd, Burke, VA.

**Ingrid Sánchez-Seymour** (Costume Design): Ingrid has worked onstage and behind the scenes in several GSP and Nativity Players shows. This year, when asked if she'd consider costuming and make-up for a Zoom performance? Challenge accepted! It was a great team effort. Ties, cravats. Wigs, bows, and rings. She would like to thank Nancy for trusting her with her vision and the cast for their patience. "I'm so proud of this cast. They all look –virtually and actually – great! It's been an absolute pleasure. Okay guys, it's time for your close-ups."

**Carol St. Germain** (Props): Carol has been involved with almost every Good Shepherd Players production

since the beginning. Carol's last appearance on the GSP stage was as Mama in *Bye Bye Birdie*. Props are her passion!

**Paula Palmore** (Sound): Paula is participating in her umpteenth GSP production. She has participated in countless shows both on and offstage. She enjoyed heightening the tension of this play with sound. She is a member of the Senior Choir. She thanks her family, without whose help, she could not play with the Players.

## **COMING SOON to the Good Shepherd Players!**

### ***SEUSSICAL JR.***

Directed by Carol Jean Clark  
Music Directed by Steve McBride

**August 2-6, 2021**

### **Musical Theatre Summer Camp**

"Oh, the things you can think!" *Seussical Jr.* comes to life in a week-long musical theatre summer camp sponsored by the Good Shepherd Players. Open to participants ages 8–18, our camp runs Monday through Friday, 9:00a to 5:00p, with a full performance of the show at 7:00p on the 6<sup>th</sup>. Campers will participate in many different aspects of putting on a musical, both onstage and behind the scenes, all while working together to produce this family-friendly show. Visit our website for more details about enrollment.



# ***COMPANY***

Directed by Nancy Lavallee

Music Directed by Steve McBride

## **November 2021**

On the night of his 35th birthday, Robert struggles to think of a wish to make as he blows out his birthday candles. The lone bachelor, surrounded by “those good and crazy people” -- his married friends -- Robert is uncertain whether he should simply be happy with his lot or whether he should wish for his own romantic partner. Over a series of dinner parties, first dates, and thoughtful conversations, Robert attempts to understand the pros and cons of marriage from his diverse and frequently hilarious friends, and begins to make sense of his own persistent bachelorhood. *Company*, Stephen Sondheim’s groundbreaking modern musical, is a mature, intelligent, and wildly funny look at relationships, vulnerability, and “being alive.”

## **Stay in Touch with the Players!**

Send us an email, follow us on Facebook, and visit our website.

We’d love to stay in touch with you.

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FB: Good Shepherd Players  
goodshepherdplayers.com