

Good Shepherd Players
present

ANYTHING GOES



WWW.GOODSHEPHERDPLAYERS.COM

Music & Lyrics by Cole Porter

Original Book by P.G. Wodehouse & Guy Bolton
and Howard Lindsay & Russel Crouse

New Book by Timothy Crouse & John Weidman

March 13th, 20th, and 21st at 7:30p
March 14th and 22nd at 2:00p

Church of the Good Shepherd, 9350 Braddock Road, Burke, Virginia

This version of *Anything Goes* was originally produced
on Broadway by Lincoln Center Theatre in 1987.

Anything Goes is presented by arrangement with TAMS-WITMARK.

www.tamswitmark.com



THE CHURCH OF THE GOOD SHEPHERD

Inspired by the centuries-old Anglican tradition, we stand at the intersection of the earliest Christian beliefs and the rapidly changing contemporary world. We are an open and affirming congregation and we welcome people of every background to worship God and serve the world in God's name.

The Church of the Good Shepherd is a Christ-centered community sharing God's love. We strive to strengthen faith, build community, and serve others. We intend for our community to be one of generous hospitality, transformative mission, rigorous Christian education, and robust faith and worship. We energetically engage with our neighbors in Fairfax County and the world, while humbly serving those in need.

Whether a cradle Episcopalian or a newcomer to faith, please come and join us.

A Note from the Rector

Welcome to The Church of the Good Shepherd! We are so happy you are here. For nearly four decades, the Good Shepherd Players have been an important ministry for our parish and our community, and I am excited for this year's production. In the best tradition of being a good neighbor, the Good Shepherd Players' productions bring together folks within our parish family and across the broader community; building relationships, sharing fellowship, and having fun.

I hope you enjoy this year's production of *Anything Goes*. The cast and crew have worked tirelessly to prepare for this wonderful production, and they can't wait to share it with you. It is sure to bring you laughter and toe-tapping joy!

The Rev. Christine Love Mendoza, Rector

Sunday Services:

Holy Eucharist at 8:00a and 10:15a

good-shepherd.net

703-323-5400

The Church Staff

The Rev. Christine Love Mendoza, Rector
The Rev. Charles R. Cowherd, Associate Rector
The Rev. Dr. Anne Gavin Ritchie, Assisting Priest
Steve McBride, Director of Music Ministries
Diana Foote, Director of Children's Formation
Amy Brennan, Director of Good Shepherd Preschool
Darlene Lane, Office Administrator
Diane Sauter, Rental Ministry Manager

About the Good Shepherd Players

Founded in 1980, the Good Shepherd Players are an outreach ministry of The Church of the Good Shepherd. What started with an in-house revue called *Hot Dogs, Mom, & Apple Pie* (1981) has evolved into the multi-generational, interfaith, community musical theatre group you see today.

In the spirit of God's love, and through our shared joy in the performing arts, our mission is to enrich the lives of our local community while building and strengthening the bonds of friendship and faith within our theatre family.

As a non-profit organization, the Players donate a portion of their proceeds to area causes and support other outreach endeavors (such as Food 4 Thought) through volunteerism. Last year, the Players donated money to the Music and Theatre Camp at Shrine Mont to provide scholarships for campers who otherwise could not attend.

We welcome you all—parishioners and non-parishioners, kids and adults, experienced thespians and newcomers alike—to join in our “happy band.” We invite you to join our email list, follow us on Facebook, and check out our website to learn more about getting involved.

A Note from the Director

Throughout *Anything Goes*, you will find countless examples of contradictory characterizations. Reno Sweeney, our protagonist, is a sexy nightclub singer and reformed evangelist who leads a festive celebration of the End Times; Moonface Martin, a wanted gangster, successfully

poses as a minister, while the real reverend rots in Sing Sing for a case of mistaken identity; all the passengers aboard the SS *American* sing a mock religious hymn, not to God, but to two supposed murderers. The conniving Billy Crocker summarizes all of this absurdity at the end of Act I, musing: “Let me get this straight. If I’m just a stowaway, you throw me in jail. But if I’m a famous murderer, you roll out the red carpet!”

If you find this eerily familiar to the world around you in 2020, you are not alone. The words of the titular song ring out as true now as they did in the immediate aftermath of the Great Depression. “The world has gone mad today, and good’s bad today, and black’s white today, and day’s night today, and most guys today that women prize today are just silly gigolos... anything goes!”

There is a sense of catharsis in embracing the duality of things, despite inherent contradiction. Caesar A. Cruz, renowned international poet and human rights advocate, famously once quipped: “Art should comfort the disturbed and disturb the comfortable.” In a similar vein, the Synoptic Gospels tell us that Jesus “came to call not those who think they are righteous, but those who know they are sinners.”

Here in modern times, with this production of *Anything Goes*, the Good Shepherd Players celebrate the crazy and revel in the preposterous, uniting around the freeing forces of music, dance, art, and love.

I ask you now not to fear your own confusion! It will all make sense in the end. Or not.

Peace be with you,
Ben Marple, Director

Please turn your cell phones and devices completely off—not just to vibrate. Cell phones cause interference with the wireless microphone system, and these loud squeals are unpleasant for actors and audience alike.

The videotaping or other video or audio recording of this production is strictly prohibited.

Do not use flash photography.

ANYTHING GOES

Ben Marple, Stage Director

Mitch Bassman, Music Director

The Cast

(in order of appearance)

Eli Whitney..... Bill Robinson
Fred..... Alastaire Masterson
Billy Crocker..... Daniel DeVera
Reno Sweeney..... Melissa Pieja
Captain..... Will Gotten
Purser..... Phil Selz
Rev. Henry T. Dobson..... Ralph Marple
Luke..... Jen Rubio
John..... Meredith Eckman
Reno's Angels..... Sydney Cluff, Brianna St. Clair,
Jen Stevens, Jessica Turgeon
Reporters..... Jennifer Addington, Rod McFadden
FBI Agents..... Brian Appich, Martin Banks
Evangeline Harcourt..... Cheryl Bolt
Hope Harcourt..... Star Spann
Lord Evelyn Oakleigh..... Richard Jacobson
Erma LaTour..... Margaret McGarry
Moonface Martin..... Chris Dockins
Quartet..... Eric Bach, Heidi Clouse, Greg LaNave, Hannah Swim
Old Lady in Wheelchair..... Ingrid Sánchez-Seymour

Dance Ensemble: Olivia Anderson, Eric Bach, McKenzie Blair, Heidi Clouse, Sarah Cottrill, Natalie Cumming, Minnie Giannetti, Madeline Kamb, Greg LaNave, Jillson McGarry, and Hannah Swim

Ensemble: Jennifer Addington, Brian Appich, Martin Banks, Samantha Chambers, Denali Duffy, Bethany Eckman, Sarah Jarvis, Howard Lincoln, Rod McFadden, Maddie McGarry, and Ingrid Sánchez-Seymour

TIME: 1934

PLACE: New York City and Aboard the S.S. American

Act One

<i>Overture</i>	Orchestra
<i>I Get a Kick Out of You</i>	Reno
<i>There's No Cure Like Travel</i>	Captain, Sailors
<i>Bon Voyage</i>	Passengers and Sailors
<i>You're the Top</i>	Reno, Billy
<i>You'd Be So Easy to Love</i>	Billy
<i>You'd Be So Easy to Love (Reprise)</i>	Hope
<i>The Crew Song</i>	Eli
<i>There'll Always Be a Lady Fair</i>	Sailor Quartet
<i>Friendship</i>	Reno, Moonface
<i>It's De-Lovely</i>	Billy, Hope
<i>Anything Goes</i>	Reno, Company

~ Fifteen Minute Intermission ~

You are invited to join us for refreshments in the Atrium.

Act Two

<i>Entr'Acte</i>	Orchestra
<i>Public Enemy #1</i>	Captain, Purser, Passengers
<i>Blow, Gabriel, Blow</i>	Reno, Passengers
<i>Goodbye, Little Dream, Goodbye</i>	Hope
<i>Be Like the Bluebird</i>	Moonface
<i>All Through the Night</i>	Billy, Hope, Sailor Quartet
<i>The Gypsy in Me</i>	Lord Evelyn
<i>Buddie Beware</i>	Erma, Sailor Quartet
<i>Finale</i>	Company

Orchestra

Conductor	Mitch Bassman
Violin	Tasha Pulvermacher
Piccolo, flute, B-flat clarinet, alto sax	Louis Reichwein
Flute, B-flat clarinet, soprano sax, alto sax	Julie Pangelinan
Oboe, English horn, B-flat clarinet, tenor sax	Jane Hughes
B-flat clarinet, bass clarinet, tenor sax, baritone sax.....	Chris Epinger
Trumpets, flugelhorn.....	Jack Dusek, John Przybylski
Trombones.....	Rick Schutz, Lou Brundidge

Guitar, banjo Rick Peralta
 Bass Dotson Burns
 Drums Matt Robotham
 Percussion..... Kevin Uleck
 Keyboard..... Jake Gunter

Production Team

Producer Nancy Lavallee
 Director Ben Marple
 Musical Director..... Mitch Bassman
 Choreographers Anedi DeSouza & Sigrun Giannetti
 Dance Captain.....Jessica Turgeon
 Stage Manager Alastaire Masterson
 Technical Director..... Will Gotten
 Set Design Will Gotten
 Set Construction Jennifer Addington, Shannon Allen, Tom Allen,
 Olivia Anderson, Martin Banks, Chris Dockins, Claire Gotten, Jennifer
 Gotten, Chris Gray, Richard Jacobson, Greg LaNave, Vincent LaNave,
 Howard Lincoln, Ben Marple, Chris Marple, Chris Martin, Alastaire
 Masterson, Doug McCullough, Rod McFadden, Chris McGarry, Jillson
 McGarry, Margaret McGarry, Paula Palmore, Melissa Pieja, John
 Przybylski, Kathy Selz, Phil Selz, Star Spann, Brianna St. Clair, Carol St.
 Germain, Charlotte Vincent
 Stage Crew Elizabeth Lavallee, Sarah Lincoln,
 Michael Rogers, Maria Straight, Tam Thach, Tricia Tyrell
 Light Design Colin Mehaffey
 Light Board..... Christian Menendez
 Spotlight..... Angelo Palumbo
 Lighting CrewChris Dockins, Howard Lincoln, Ben Marple,
 Alastaire Masterson, Paula Palmore, John Przybylski
 Sound..... Will Gotten III
 Scenic Painting & Set Decoration..... Jennifer Addington,
 Jennifer Gotten, Rod McFadden, Paula Palmore,
 Kathy Selz, Carol St. Germain, Charlotte Vincent
 Special Set ProjectsPhil Selz
 Costume DesignJessica Turgeon
 Hair and Makeup Design.....Hannah Swim
 Costume Crew.....Hannah Swim, Jessica Turgeon
 Hair and Makeup Crew Ingrid Sánchez-Seymour, Hannah Swim

Properties Design..... Brian Appich
 Properties Crew Sarah Lincoln
 Front of House Sam Conner
 Publicity Greg LaNave
 Vocal CoachJennifer Gotten
 Rehearsal and Audition Pianists Jake Gunter, Bart MacMillan,
 Nancy MacArthur Smith

Good Shepherd Players Board

Chair.....Margaret McGarry
 Vice Chair Nancy Lavallee
 Budget ManagerHoward Lincoln
 Technical Manager..... Will Gotten
 Costume ManagerJessica Turgeon
 House Managers.....Shannon Allen & Brian Appich
 Publicity Manager Greg LaNave
 At-Large Chris Gray
 Ex-Officio..... Steve McBride, Rev. Christine Love Mendoza

Acknowledgements

Thank you to the tireless staff, the joyful congregation, the magnanimous choir, and the larger community of Good Shepherd for their ongoing love and support. Thank you to the Dance Company for generously providing rehearsal space and loaning us two fantastic choreographers. Thank you to Bill Fry and Sterling Playmakers for the use of their wheelchair and to Molly Rumberger and the South County High School Drama Department for loaning us so many beautiful costumes, without which many of us would be unclothed. Special thanks to Mark Gilbert.

We also gratefully acknowledge the following people for their valuable efforts and contributions:

Scheduling and Executive Support The Rev. Christine Love Mendoza,
 Darlene Lane, Steve McBride, and Diane Sauter
 Orchestra Support John Przybylski
 Graphic Design..... Will Gotten
 PhotographyLinda Bilotti
 Additional ChoreographyHannah Swim

Meet the Cast

Jennifer Addington (Reporter, Ensemble): Jennifer has been part of Players almost since the very beginning (too many years to count!), starting with *South Pacific*. She loves the company and always enjoys the challenges. She is grateful that the tradition of the Players continues, even with the many changes. It's been fun to welcome so many newcomers to our family this year! Thanks to Rod for always doing this with her. Love to all the Players—can't wait for next year!

Olivia Anderson (Dance Ensemble): This is Olivia's first production with GSP. Her previous roles include Veruca Salt in *Willy Wonka Jr* and Antigone in *Antigone*. She hopes to join the Players for more shows in the future.

Brian Appich (FBI Agent, Ensemble, House Manager, Props Manager): This is Brian's umpteenth (something like thirteenth?) show with the Players. He has been with the Players for many, many important points in both his life and the life of the Players. He is thrilled to be continuing with them, and to be taking on more and more responsibility.

Eric Bach (Sailor Quartet): Eric is super excited to be performing this show with the Players. It is his first time doing a show with them, but he's excited to show what he's got! He is a freshman at South County High School and has performed in shows such as *Beauty and the Beast*, *Cheating Death*, and *Radium Girls*.

Martin Banks (FBI Agent, Ensemble): This is Martin's first show with the Players. He is a retired naval officer and Vietnam veteran. For many years, Martin sang with the gold medal Alexandria Harmonizers, who have performed internationally and in iconic venues in Washington, to include five Kennedy Center Honors tribute programs. He also sang with the Paul Hill Chorale at the Kennedy Center. In earlier times, Martin was a resort and restaurant manager at the new Walt Disney World and appeared as the Wizard in the employee parody *The Wizard of Diz*. He appreciates the opportunity to tread the boards with such a talented and welcoming cast.

Mckenzie Blair (Dance Ensemble): Mckenzie is a sixteen-year-old junior at Colgan High School where she has participated in choir and drama. She has appeared in *The Giver* (Asher), *Clue: Onstage* (Motorist), *A Little Brit of Romance* (Lottie), and has had leading roles in original student productions. She has performed at Carnegie Hall, participating in the DCINY International Children's Choir world premiere performance of *La Avispa Brava*, written by the world-renowned Venezuelan composer Alberto Grau. *Anything Goes* is Mckenzie's first-ever GSP show, and she couldn't be more excited. She would like to thank her parents, Chris and Kim Blair; her siblings, Gavin, Kaitlyn, and Jady; her grandparents; and all of her friends for their love and support.

Cheryl Bolt (Evangeline Harcourt): Cheryl is thankful to be in her first GSP production. She has been in many community theatre productions since deciding to pursue the hobby in 2013. Favorite roles include Tanya in *Mamma Mia!* (TAT), M'Lynn Eatenton in *Steel Magnolias* (FCT), Vi Moore in *Footloose* (LCT), Alice in *The Addams Family* (TAT), Sarah in *Company* (TCP), and Hold Me, Touch Me in *The Producers* (LTA, WATCH nomination for Cameo in a Musical). Cheryl is also a member of the Senior Choir at Good Shepherd.

Samantha Chambers (Ensemble): This is Sam's first show with GSP, and she's loving working with this theatre group. She is currently an 8th grader at Nativity, and she has appeared in *Willy Wonka*, *The Wizard of Oz*, and *Magic Tree House*. Sam is also currently working on *Alice in Wonderland*. She can't get enough of acting, singing, and dancing. Sam would like to thank her Mom and Dad, her siblings, her grandparents, and her friends for their support and love.

Heidi Clouse (Sailor Quartet): Heidi is thrilled to perform in her first GSP production! She has thoroughly enjoyed working with the cast and crew and making new friends. You may have seen her in a few Ram-bunctious Theatre productions in the past, such as: *Mary Poppins* (Mrs. Brill), *Curious Incident of the Dog in the Night-Time* (featured ensemble), *Puffs* (Sally Perks), and many more. Heidi is passionate about theatre and she can't wait to share her love of performing with all of you. Lastly, she

would like to thank her friends and family for their support, as well as the entire cast and crew of *Anything Goes* for making this experience so "de-lov-ely!"

Sydney Cluff (Reno's Angel-Charity): Sydney is enjoying her second show with GSP! She was first seen in the ensemble of *Oklahoma!* a few years prior. Some of her favorite past roles include the Leading Player in *Pippin*, Babette in *Beauty and the Beast*, a Swing in *Carrie* with Workhouse Arts, and a Silly Girl in *Beauty and the Beast* (again). She would like to thank her family for their unwavering support!

Sarah Cottrill (Dance Ensemble): Sarah is new to the Players and appreciates the warm welcome. She was recently seen swing-dancing in *The Wizard of Oz* and (less recently) she grew up acting in her hometown theatre's children series. As always, thanks to everyone who made this show happen (production, tech crew, and musicians to name a few!).

Natalie Cumming (Dance Ensemble): Natalie is ecstatic to be in her GSP debut. Hailing from Minneapolis, she is a sophomore musical theatre major at George Mason University. She has enjoyed productions with Stages Theatre Co. (*Madame de la Grande Bouche* in *Beauty and the Beast*), Blue Water Theatre Co. (*Lola* in *Damn Yankees*), the Guthrie (Ensemble in *A Christmas Carol*), the Southern (Lead Player in *SUPERHERO*), Orono High (*Mae* in *The Pajama Game*), and most recently GMU (#11 in *The Wolves*). She also studies dance at Zenon Dance

Company. She is eternally grateful to do what she loves every day. KPJ.

Daniel DeVera (Billy Crocker): Daniel is currently a teaching artist and the Director of the Scene Studies Program with NM Productions. His credits include Signature Theatre: *The Showcase*, *Signature Idol 2014* (Finalist); Center for the Arts: *An Evening with Patti Lupone* (Featured Vocalist); George Mason University: *The Mystery of Edwin Drood*, *Boleros for the Disenchanted*, *Don't Look in the Pantry*, *Crimson and Doug: A Buddy Cop Story*; Capital Fringe Festival: *Eve's Big Fat Family Reunion*; and Front and Center Stage: *One Night Only Cabaret*. Other credits include *Next to Normal*, *In the Heights* (2016 WATCH Nominee), *Grease*, *Zombie Prom*, *Seussical the Musical*, and appearances at Hilton Performing Arts Center, the Kennedy Center, and Strathmore. TV and commercials: Red Feather Geico Commercial Submission, Northern Virginia Community College *Pathway to Success*. Daniel is very excited to be sharing the stage with his fiancée, Jess, and performing with the group that first introduced them.

Chris Dockins (Moonface Martin): Chris is making his Players debut in *Anything Goes* and is delighted for the opportunity to be part of the Players community. Chris has often been on stage singing and playing guitar solo or in groups, but has not been on a theatrical stage since sometime last millennium. He is very grateful for the support of his family and friends, and the warm welcome from everyone involved with *Anything Goes*.

Denali Duffy (Ensemble): *Anything Goes* is Denali's first play with GSP. She is currently an 8th grader at Lake Braddock Secondary School, where she appeared in *Mary Poppins* and played Annie in *Annie*. In other venues, she has performed in *We Are Monsters*, *Peter Pan*, and a cabaret. Denali is grateful to Jillson for dragging her along on grand expeditions and being her bestest bud, Minnie for being a welcoming and kind friend who helps her with dance moves, Eric for being a good dude bro, and Ben Marple for being an amazing, patient, and accommodating director.

Bethany Eckman (Ensemble): This is Bethany's 4th show with GSP. She was previously in *Oklahoma*, *Music Man*, and *Joseph and the Amazing Technicolor Dream Coat*. She is in 4th grade at Fairview Elementary school and she enjoys gymnastics.

Meredith Eckman (John): Meredith joined GSP in 2009, when she played an Enchanted Cheese Grater in *Beauty and the Beast*. She has also appeared as Rapunzel in *Into the Woods*, Elsa Schraeder in *The Sound of Music*, Widow Corney in *Oliver!*, and a pick-a-little lady in *The Music Man*. She has loved being part of the GSP family for the past year. She would like to thank her husband Ben and her daughters Bailey, Bethany, and Bevan for their love and support.

Minnie Giannetti (Dance Ensemble): This will be Minnie's second year with GSP, and she is thrilled to be dancing! She was recently in the shows *21 Chump Street* and *Radium Girls* at South County High School. Minnie

received a scholarship to attend a three-week bootcamp this summer in NYC at the Institute for American Musical Theatre (IAMT). She would like to thank her family for all of the love and support. Many thanks to all her friends and cast members that bring out the joy in performing together!

Will Gotten, Jr. (Captain, Technical Director): Will resumed his love for theatre with GSP in 2013 after a twenty-year hiatus from the stage. Borderline typecast as some sort of captain or other, he now refers to the church Parish Hall as his at-sea cabin. His onstage credits with GSP include Captain Von Trapp in *The Sound of Music* (2014) and Jud in *Oklahoma!* (2016). Will stage managed *Oliver!* (2015) and was Technical Director for *Bye Bye Birdie* (2019). He loves the unique flavor the Players bring to the stage, and is especially thankful for those who put in countless hours bringing the *Anything Goes* set to life, solving difficult technical challenges as if they were easy, and maintaining a sense of humor even when the TD was found lacking. Thanks also to Jennifer, Claire, and Hashbrown, themselves no strangers to the Players.

Richard Jacobson (Lord Evelyn Oakleigh): What ho! Dashed chuffed to be performing in my inaugural stint with GSP as Lord Evelyn Oakleigh. He's a bit of a twit, but the old boy bally well means, well... well. Prior thespianic excursions include Papageno in *The Magic Flute*, the Baker in *Into the Woods*, and the Tin Man in that *The Wizard of Oz* business. All due grati-

tude and what have you toward my directors, my fellow cast and crew members, my family and friends, and not least of all to you, patron as you are of the arts and so forth. Enjoy the show!

Sarah Jarvis (Ensemble): *Anything Goes* is Sarah's second production with the Players, her debut show being last year's *Bye Bye Birdie*. She has also been in *Seussical* and *The Wizard of Oz* with The Nativity Players. When she's not on stage, she is working on her Masters at George Mason. She hopes to be in future productions, but at this point in life *Anything Goes!*

Madeline Kamb (Dance Ensemble): Madeline attends Colgan High School as a sophomore, where she participates in the visual arts program. She has been in shows such as *Hello Dolly* (Ensemble), *The Music Man* (Ensemble), *Hairspray* (Nice Kid), and *Seussical* (Bird Girl). She also performed in *The Nutcracker* for several years with her dance studio (Northern Virginia Dance Academy). *Anything Goes* is Madeline's first ever GSP show, and she couldn't be more excited. She would like to thank her parents, Tim and Salley Kamb; her siblings, Walker and Harlan; and all of her friends for their love and support.

Greg LaNave (Sailor Quartet, Publicity Manager): Greg is in his fourth show with GSP; past roles include Oliver Hix in *The Music Man*, Gad in *Joseph and the Amazing Technicolor Dreamcoat*, and Albert Peterson in *Bye Bye Birdie*. This past summer he played the Cowardly Lion in The Nativity Players' *The*

Wizard of Oz. Always believing himself to be “dance-challenged,” he is excited and grateful to have the chance to be in the dance ensemble this year! He would like to thank his wife, Anna, for her unflinching support; his fellow quartet members, and all the dancers in the show, for a grand time; and especially Anedi and Sigrun for their incredible work and encouragement and good cheer.

Howard Lincoln (Ensemble, Treasurer): Howard joined the Players for the 1997 production of *Oklahoma!*, and he has been under Thespis’s spell for the past twenty-three years. *Anything Goes* marks his twenty-fourth show with the company. He’s played a wide range of roles, including Gaston in *Beauty and the Beast*, Dr. Grimwig in *Oliver!*, and Olin Britt (barbershop quartet bass) in *The Music Man*. He enjoys the camaraderie, fellowship, and the family the Players become during a production and appreciates the opportunity to ham it up during a show.

Ralph Marple (Rev. Henry T. Dobson): 'Twas in his senior year of high school that Ralph first tread the boards as Trainio in *Taming of the Shrew*. Thirty-five years passed 'til he once again took to the boards as Charlie Cowell with his son, Ben, as Winthrop in the 2002 GSP production of *The Music Man*. He subsequently participated in GSP’s productions of *Oliver!* (2003) and *The Pirates of Penzance* (2004) as a member of the chorus. He was delighted to be encouraged out of retirement by Ben to take part in this year’s show.

Rod McFadden (Reporter, Ensemble): *Anything Goes* is Rod’s tenth production with GSP. He’s played St. Thomas Aquinas, a Pharisee, Hans the National Socialist Butler, but most frequently he fulfills the role of “Curtain-Rod.” He thanks Jennifer for her love and for introducing him to all these talented people. Y’all break a leg!

Jillson McGarry (Dance Ensemble): Jillson is delighted to be returning to the Players for her third show. She is currently an 8th grader at Lake Braddock, where she has appeared in *Mary Poppins* (Miss Andrew), *Around the World in 80 Days*, *Annie* (Daddy Warbucks), and *Cheaper By The Dozen* (Annie). She has performed in *Aladdin*, *Cinderella 101*, *Mary Poppins* and *Shrek* with AFYP. Other credits include *Seussical*, *Beauty and the Beast* (the Baker), *School House Rock Live*, *Elf* (Macy’s Manager), and *Annie* (Lilly St. Regis). She enjoys singing with the Youth and Senior Choirs and playing with the Hallelujah Handbells here at Good Shepherd. She thanks her parents for always supporting her!

Madelyn McGarry (Ensemble): This is Maddie’s third show with GSP, where she most recently was seen as Randolph in *Bye Bye Birdie*. Maddie is a 5th grader at White Oaks. She has appeared in *Twinderella*, *Aladdin*, and *Shrek* with AFYP. Elsewhere, she has performed in *School House Rock Live*, *Beauty and the Beast*, *Elf*, and *Annie* (Tessie). Maddie is an acolyte and a member of the Youth Choir and the Hallelujah Handbells here at Good Shepherd. She loves her theatre fam and can’t wait for more.

Margaret McGarry (Erma LaTour): After playing her daughter's mother (Mrs. MacAfee) in last year's *Bye Bye Birdie*, Margaret is happy to return for her third production with GSP. Before joining GSP, Margaret traveled the world for 19 years courtesy of the U.S. Army, during which time she performed only as a church soloist (with occasional national anthem gigs). Before this lengthy hiatus from theatre, Margaret enjoyed being in *Falsettos* (Trina), *Pippin* (Fastrada), *Mother Courage* (title), *The Importance of Being Earnest* (Lady Bracknell), *Lend Me a Tenor* (Diana), and *Othello* (Desdemona) on various stages in Cambridge, MA. Here, Margaret sings with the Senior Choir, serves with the lay ministries, and chairs the Players' board. She thanks the entire production team and the board for believing in her (and putting up with her), and sends boundless love and thanks to Chris and the fam for the same.

Melissa Pieja (Reno Sweeney): Melissa is thrilled to be performing as Reno Sweeney in her first production with GSP. Favorite past roles include Ariel in *The Little Mermaid* (ACP), Peggy Sawyer in *42nd Street* (SP), and April in *Company* (MCP). By day, Melissa is a microbiologist at ATCC, a Girl Scout leader, and serves on the Board of Directors at Allegro Community School of the Arts. In her spare time, she enjoys tap dancing, entertaining, and traveling. Many thanks to her supportive family (Jon, Jack, Ben, & Eva) and best wishes to the entire AG cast and crew. You all are broccoli!

Bill Robinson (Eli Whitney): Bill is once again delighted to be part of a fabulous GSP show and is in awe of his fellow cast-members, especially the amazing dancers! Bill's roles in past productions include Fagin, twice, in *Oliver!*, Harry MacAfee in *Bye Bye Birdie*, and Emile de Becque in *South Pacific*. Thanks to his wife Linda Bilotti for her beautiful photos of the Players and for her unstinting love and support for her stagestruck husband.

Jennifer Rubio (Luke): This is Jennifer's first show with GSP. She has previously been seen as Annas in *Jesus Christ Superstar* (MCP), Martha in *The Secret Garden* (SP), Sister Margaretta in *The Sound of Music* (CPC), and Tzeitel in *Fiddler on the Roof* (CRT). Off the stage, she is a copy editor, a cat mommy, and an enthusiastic Capitals fan. She extends love to her castmates and the hard-working crew, and to her family and dear friends for their support.

Ingrid Sánchez-Seymour (Old Lady in Wheelchair, Ensemble): Ingrid is amazed to be back at GSP. When not with GSP, Ingrid serves as the director of youth ministry at Nativity Catholic Church. She is so grateful for the gift of the arts. With special thanks to her family: Jim, Elizia, Victor, Xavi, Chui, Sparky, and Nora. This performance is dedicated to Ingrid's mother-in-law, Elaine.

Phil Selz (Purser): Phil is performing in his third show with GSP. He played Naphtali and the Baker in *Joseph and the Amazing Technicolor Dreamcoat* and Mr. Johnson and the voice of Ed Sullivan in *Bye Bye Birdie*. He enjoys

singing, dancing, and acting with the troupe and helping with the set building and prop design. He would like to thank his wife, Kathy, for her love and support.

Star Spann (Hope Harcourt): Star is thrilled to sail away with the GSP production of *Anything Goes*. This March she will make her professional debut in Riverside Center's *Bright Star*, her tenth musical. Favorite roles include Donna in *Mamma Mia*, Dragon in *Shrek*, Miss Hannigan in *Annie*, and Tzeitel in *Fiddler on the Roof*. She has trained extensively in voice with Mariah Snow (VA) and Desi Oakley (NYC) and in multiple master classes with Broadway stars in both locales. She's performed in cabarets and was a soloist in the opera *Dido and Aeneas*. Star has won vocal contests regionally and was honored to perform the National Anthem at the Congressional Football Game this year in DC. Star has several modeling, commercial, and charity event credits. She is grateful to all the directors, staff, and company of GSP for this opportunity, along with her family, friends, and coaches for their constant love and support. You can find Star online at: www.facebook.com/starsingsosoprano

Brianna St. Clair (Reno's Angel-Virtue): Brianna is thrilled to be performing with GSP for the first time. After an exciting journey over the rainbow this summer, Brianna is happy to be returning to the stage with some of her friends from Nativity. She would like to thank her family for their constant love and support and all

of her new GSP friends for teaching her to tap.

Jennifer Stevens (Reno's Angel-Chastity): Jennifer is excited to appear with this fun cast in her first GSP show! By day, she is an attorney in Fairfax City. Her favorite past performances include *Thoroughly Modern Millie* (Ensemble), *Annie* (Boylan Sister/Ensemble), *The Sorcerer* (Aline), *Burgertown* (Jan), *Dames at Sea* (Ruby), and *White Christmas* (Featured Tapper). She would like to thank her husband, Spike, her puppy, Lester, her parents, siblings, friends, and co-workers for their love and support!

Hannah Swim (Sailor Quartet): This is Hannah's first production with GSP. Some of her previous roles include Molly Aster in *Peter and the Starcatcher*, Margot in *Legally Blonde*, Mayella Ewell in *To Kill a Mockingbird*, and Cinderella in *Cinderella*. She is currently working full time and is looking forward to starting college in the fall at Brigham Young University Idaho, where she will study nursing. She would like to thank her family for all the support they give her.

Jessica Turgeon (Reno's Angel-Purity, Costume Design): Jessica is thrilled to be back for her third year on stage with GSP and her first year as a member of the board. She is especially excited to break out her dancing shoes once again (this time dusting off her taps!) for *Anything Goes*. As always, she is grateful for the opportunity to share the stage with good friends (old and new) and her fiancé, Danny. Special thanks to the cast and crew, her family, and Bella!

Meet the Production Team

Nancy Lavallee (Producer): After directing the last seven GSP shows, Nancy is pleased to take on the new role of producer. Nancy trained at several Philadelphia area theatres, including the Walnut Street Theatre and Hedgerow Theatre, and she thoroughly enjoys being a part of GSP. She wishes to thank the board, the cast, and the crew for their hard work on *Anything Goes*.

Ben Marple (Director): Ben's first introduction to the arts came back in 2002 when the Players had him sing "Happy Birthday" to his father Ralph (whom Ben is delighted to have back in a show for the first time in sixteen years). Ben has been a GSP regular ever since and is incredibly humbled to now serve as the director. Ben's high school performance experience included Kennedy Center solos, multiple all-state choir selections, and twice winning W.T. Woodson's annual talent show. In college, he was rejected from both of Wake Forest's male a cappella groups as well as their improv comedy troupe. In 2013, he headlined International Singer's Night in Madrid, Spain. In 2016, he won Empire Tavern's Open Mic Series in Auckland, New Zealand and had his first demo recorded. Since then, Ben has written and recorded numerous other songs, many of which are referential to his work with the Players! You can see Ben rapping in his car and dancing in the forest on Instagram @Benmarple999. Some of Ben's favorite Players' memories include blasting the Wu Tang Clan with

Prince Charming between scenes during *Beauty and the Beast*, composing a lyrical masterpiece about a Musical Man, and now *Anything Goes*: brought to you by the backwoods of Braddock Road.

Mitch Bassman (Music Director): Mitch is thrilled to be working with GSP for the sixth time and to share the experience with the wonderful cast, orchestra, and crew. Recent music directing experiences include GSP's *Bye Bye Birdie* (2019), *Joseph ...* (2018), *The Music Man* (2017), *Oklahoma!* (2016), and *The Sound of Music* (2014); Reston Community Players' *Gypsy* (2016, WATCH Award nomination for Outstanding Music Direction) and the RCP concert performance of "A Tribute to the Music of Rodgers & Hammerstein and Andrew Lloyd Webber" (2013, DCMetroTheaterArts listing of Best Music Directors); and McLean HS *Cinderella* (2016). Mitch performs frequently as a woodwind doubler in musical shows throughout the DC area. A native of Virginia, Mitch has studied the piano, woodwinds, brass, and percussion instruments. He is the principal clarinetist of the Anandale Symphony Orchestra, where he occasionally appears as a guest conductor. Previously, he played for 15 years in the George Mason University Symphony Orchestra and before that was a charter member and co-principal clarinetist of the Durham (NC) Symphony Orchestra. Mitch is the founding music director of the choir at Congregation Adat Reyim in Springfield. Having retired a few years

ago from his non-musical career in the information technology field, he now devotes fulltime to the pursuit of his music passion.

Alastaire Masterson (Fred, Stage Manager): This is Alastaire's second year with GSP, and he will be making a transition from on-stage to backstage. The magnificent members of the Players, old and new, are both a continuing inspiration and a joyous break from the mundane. Here's to a successful show and lasting friendships.

Anedi DeSouza (Choreographer): Anedi comes to GSP with over thirty years of teaching and dancing experience. She teaches tap, jazz, hip hop, and ballet to all ages and levels, and she especially enjoys the extraordinary art of choreography. Anedi owes her excellent tutelage to Russell A. Jay, Owner/Director of The Dance Company in Fairfax, VA. She'd like to thank her co-choreographer, Sigrun Giannetti, for her amazing creativity and endless passion in creating a most entertaining show for this fabulous cast and crew of *Anything Goes!*

Sigrun Giannetti (Choreographer): This is Sigrun's first year with GSP as a choreographer. She loves teaching ballet for all ages at The Dance Company in Fairfax and at MEGA DC Gymnastics. Sigrun's love for dance started at a very young age, and she trained with Joffrey Ballet, Pacific Northwest Ballet, San Francisco Ballet, and The Kirov Academy in DC. After recovering from a debilitating injury, she danced professionally with several modern dance and theatre groups based in

NYC and Philly where she met her husband, Billy. Sigrun is grateful for him and her daughters, Athena and Minnie. She would like to thank the cast members for their hard work and dedication to those extra dance rehearsals. A special thank you to her sidekick Anedi! Enjoy the show!

Jennifer Gotten (Vocal Coach): Jennifer studied Vocal Performance and Choral Conducting at Shenandoah Conservatory of Music. She has conducted and performed with numerous choirs with orchestra and a capella chamber groups around the world. She is currently the Chorus Manager and a soprano with The City Choir of Washington. In addition to performing in leading and supporting roles in musicals and plays, Jennifer has been the vocal coach/vocal music director at the award-winning SHAPE Performing Arts Center in Belgium for numerous award-winning productions over the years, including *Grease*, *Annie*, *The Sound of Music*, *Cabaret*, *The Wizard of Oz*, and *Breakfast with Santa*. She was also the co-music director (with Pat Keithly) for the GSP production of *Oliver!*

Will Gotten III (Sound Design): Also known as "Hashbrown" by the youths, Will designed and ran sound for *Bye Bye Birdie* last year. He has appeared on stage with GSP in *The Sound of Music* (Kurt) and *Oliver!* (Oliver) before his upgrade to the much cooler position he holds now. He is a sophomore at Bishop Ireton high school.

Colin Mehaffey (Light Design): Colin spent much of his adolescence working and studying in all areas of tech-

nical theater, which culminated in a BA from George Mason University for Lighting Design and Sound Engineering. Today he serves as the Assistant Winemaker at Paradise Springs Winery, while participating in local and regional theater when he can. Most recently, Colin was awarded “Best Design” for both Lighting and Sound in Fauquier Community Theater’s production of *Greater Tuna* (2018/2019 season). Colin is excited to work with this enthusiastic and motivated new team of artists and is glad for the opportunity to be part of *Anything Goes*.

Sam Conner, Sr. (House Manager): Sam first appeared with GSP in 2008 in *South Pacific* and has played a variety of roles in other GSP Productions,

including The Narrator in *Into the Woods*, Horton in *Seussical*, Max Detweiler in *The Sound of Music*, Mr. Bumble in *Oliver!*, and Mayor Shinn in *The Music Man*. Sam has served on the GSP Board and has been House Manager several times. However, after serving as both House Manager and a cast member in *Beauty and the Beast* he swore he would never do that again. As Sam says of himself, “I am not a smart man, but I am trainable.” Sam thanks his wife Melinda for supporting his theatrical activities and yet again apologizes to his youngest son Henry for making him sit through eight shows of various productions of *Seussical* to support Dad and his older brothers.

Acronyms in Cast & Crew Bios:

ACP	Allegro Community Players	MCP	McClellan Community Players
AFYP	Acting for Young People	RCP	Reston Community Players
CPC	Centreville Presbyterian Church	SP	Sterling Playmakers
CRT	Castaways Repertory Theatre	TAT	The Alliance Theatre
FCT	Fauquier Community Theatre	TCP	Tantallon Community Players
GSP	Good Shepherd Players	WATCH	Washington Area Theatre Community Honors
LCT	Loudoun Center Theatre		
LTA	Little Theatre of Alexandria		

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 goodshepherdplayers.com
 703-323-5400 (main office)

COMING SOON to the Good Shepherd Players!

SEUSSICAL JR.

Directed by Nancy MacArthur Smith

Music Directed by Steve McBride

August 10–14, 2020

Musical Theatre Summer Camp

“Oh, the things you can think!” *Seussical Jr.* comes to life in a week-long musical theatre summer camp sponsored by the Good Shepherd Players. Open to participants ages 8–18, our camp runs Monday through Friday, 9:00a to 5:00p, with a full performance of the show at 7:00p on the 14th. Campers will participate in many different aspects of putting on a musical, both onstage and behind the scenes, all while working together to produce this family-friendly show. Visit our website in the weeks to come for more details about enrollment.

COMPANY

Directed by Nancy Lavallee

Music Directed by Steve McBride

November 13–15, 2020

During a series of birthday dinners, drinks, and even a wedding, the habitually single Robert and his friends—“those good and crazy people, [his] married friends”—explore the pros and cons of marriage. Originally produced in 1970, Stephen Sondheim’s *Company* remains a trailblazer of the dark-comedy and the modern concept-musical genres. Auditions will be held on August 27 and 29; more details coming soon.

SPRING MUSICAL: TBA

March 12–13, 19–21, 2021

Stay tuned for the announcement of next year’s large-ensemble, family-friendly show. We can’t wait to share the news with you!